

Parking fees double

by T.L. Vau Dell

The California State University and College Board of Trustees, ignoring the advice of its finance committee and vigorous student opposition, voted last Wednesday to raise parking fees in coin-operated lots from 25 cents to 50 cents. The price of monthly parking permits will increase in two stages from \$3.33 to \$5 per month by fall 1981 on most of the 19 CSUC campuses.

The board said it needed the additional revenue to pay for more than \$7 million of previously approved parking construction projects — some of which have been lying dormant for more than a decade.

Although trustees later approved a revised master plan, which calls for constructing a second parking structure at SF State, a local task force has not determined whether it should even be built.

For awhile it appeared likely the parking rate hike would not materialize.

Members of the Student Presidents Association (SPA), lobbying vigorously to block the fee increase, influenced the trustees' Finance Committee to postpone the action until a parking task force examined alternatives.

The committee had its own questions on whether more parking lots would solve campus traffic problems and if parking revenue should finance proposed construction.

When the motion to delay the fee hikes came up for trustee ratification, several university presidents, including SF State President Paul Romberg, reminded the board of its earlier promises to expand campus parking.

Romberg, stressing he was "not speaking for increased fees," cited a critical shortage of parking space at SF State.

"We've got to get the money from somewhere" to build new lots, he said.

Associated Students President Wayne Lukaris countered that if rates went up, students would avoid campus parking garages altogether.

"If I have 50 cents a day levied against me, (particularly) if I'm a night student," Lukaris said, "I'm going to park off campus."

But even that option is unavailable to SF State students he observed, because of a tough new policy against overtime parking in the adjacent Parkmerced neighborhood.

● see PARKING, page 6

PHOENIX

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Final Fall Issue

San Francisco State University



Dan Fallon stumping at SF State. Photo by Lynn Carey.

Graduate runs for Ryan's slot

by Rick Aschieris

Dan Fallon strode into the *Phoenix* newsroom Tuesday decked out in a black pin-striped suit that must have cost \$500, went up to every reporter in sight and shook their hand saying, "Hi, I'm Dan Fallon, and I'm running for Congress in San Mateo."

Fallon is one of four people who will probably run for the late Congressman Leo Ryan's seat in a special election this March. Three are well known in San Mateo politics, but Fallon is the unknown, a political dark horse.

Fallon began his run for the political roses by announcing for the first time his intentions to run for the San Mateo congressional seat.

Fallon, 31, is unemployed. His last job was as manager of a car

● see GRAD, page 6

Childcare is almost here

by Mike Grundmann

A series of agreements between the Associated Students and the SF State administration this week will reinstate childcare on campus, repay a \$22,074 "loan" to the Frederic Burk Foundation and give the administration control of the Gallery Lounge.

The administration has offered to lease the Lilliput Childcare building to the AS for five years, beginning next semester. Konnilyn Feig, vice president for Administrative Affairs, said in a letter to AS President Wayne Lukaris that in return for the lease, the administration wanted full use of the Gallery Lounge for five years. The AS now holds the Gallery lease until 1999.

The payment to the Burk Foundation is the money given to the Physical Education Department at the administration's request last year to provide "bare necessities" for the intercollegiate sports program.

The leases have not been signed, however, because Lukaris has expressed doubts about the terms. Lukaris said he was ready to sign the contracts, but when AS lawyers looked them over, they told him the leases might favor the administration.

"I'm going to see the lawyers again Tuesday before I decide," Lukaris said. "They said the leases are very constraining."

Part of the Gallery Lounge lease agreement states that the AS would have to pay for renovations on the building with incremental reimbursement from the state.

"If they (administrators) want to put a new roof on, it could cost \$40,000, and we might not be able to afford that," Lukaris said.

Feig has ordered the Lilliput building fumigated, secured and cleaned. Under her proposed terms, the administration would pay all utility costs for the building — gas, electricity, water, sewage and disposal.

The AS would "assume full responsibility" for fire, accidents and promotion recommendations will go directly to Romberg, according to Romberg's approval finishes a five-year effort by the Academic Senate to revamp the promotion system. The new policy will be reviewed in two years.

Promotion recommendations will go directly to Romberg, according to Romberg.

● see PROMOTION, page 6

New policy for faculty promotions

by Joe Rodriguez

SF State President Paul Romberg signed a new promotions policy last month which orders written explanations to faculty turned down for promotions.

The new policy, effective next fall, also eliminates the provost from the faculty promotion process.

Romberg's approval finishes a five-year effort by the Academic Senate to revamp the promotion system. The new policy will be reviewed in two years.

Promotion recommendations will go directly to Romberg, according to Romberg.

● see CHILD CARE, page 6

Faculty cuts become reality

by John Provost

A 10 percent CSUC budget cut asked for by Gov. Jerry Brown last week is drawing sharp criticism from faculty and student associations and members of the CSUC Board of Trustees.

Acting Provost Larry Ianni said "it is not possible" to make a 10 percent cut at SF State. "Any cut made here will hurt the instructional schedule, which will then adversely affect our enrollment, and then we'd be caught up in a vicious cycle."

But Brown did not ask for a 10 percent across the board cut, he requested that five campus programs be eliminated from the system.

Ianni said cuts in classes and faculty in the School of Behavioral and Social Sciences are an example of what could happen to the entire university if sweeping cuts are made.

More than 40 part-time instructors in the school will not be rehired next semester, according to William Compton of the United Professors of California. Ianni said this means between 60 and 70 classes will be eliminated from the school's spring schedule.

A 10-page memo from Chancellor Glenn Dumke said a 10 percent systemwide cut would mean turning away 31,000 students and eliminating 3,200 jobs.

"Those students who enter our colleges and universities must be assured of a sound educational program," Dumke said. "Though we may have fewer graduates in the years ahead, they must continue to be of high quality and our offerings must be worth their time and effort."

"The issue before us, then, is not merely a budget-cutting operation. It is instead the question of whether the CSUC is to continue in its present

form or to reduce greatly its service area."

William Crist, president of the Congress of Faculty Associations, said Brown's mandate would be "destructive of high quality and open access" for CSUC. Student President's Association Liaison June Robertson said, "Any substantial cuts at this point, in the form the governor has requested, would be detrimental to the system."

Ianni said the School of Behavioral and Social Sciences has to make cuts in the spring because it overestimated its fall student enrollment and, thus, was over-budgeted. To make up for that, it must make cuts this spring.

Within the school, the Political Science Department is dropping eight courses next semester. Chairman Philip Siegelman said he had already made up his spring course schedule when news of the cuts reached him. He said he is "very sorry" about it.

● see HOPPE, page 6

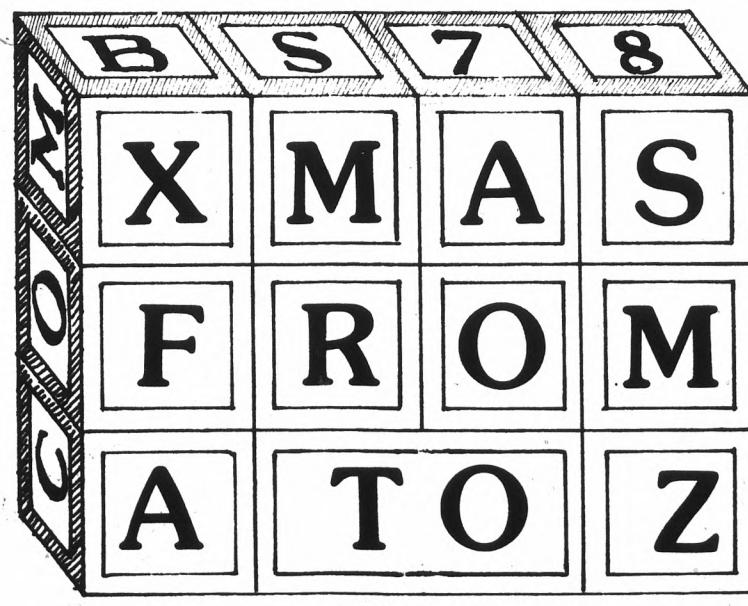
Inside:

Flack catcher quits—page 3

Garbage is money—page 7

Research for sale—page 8

Against the shah—page 13



See Centerfold

Newton behind the news

Eric Newton, a 21-year-old senior, will be the spring 1979 *Phoenix* managing editor.

Newton was chosen from three applicants by the Journalism Department's Publications Committee Nov. 20.

He joined the *Phoenix* staff in Fall 1977 and has worked as a reporter and news editor. He also writes weekend sports for the *Oakland Tribune*.

"I'm not planning any major changes," Newton said. "We'll put out the best college weekly on the West Coast. We'll make the competition cry and the administration mad."

"Business as usual."



Newton in a good mood.

the menu

today 12/7

- Queen Ida and the Ton Zydeco Band will give a free concert in the Student Union, 9 p.m.
- A self-examination clinic for breast cancer in the Student Health Center from 10 a.m. to 1 p.m. Health Center personnel will demonstrate proper techniques, answer questions and show a film on breast examination.
- Vaudeville night at the Student Union Depot features the comedy, magic and juggling of Reed Kirk, Rahlman and Johnathan Todd, noon to 2 p.m. Free.
- The Liberated Wailing Wall will celebrate in music at the Student Union Plaza at noon. Free.
- "Pardon Mon Affaire," a French film comedy in the Barbary Coast, today and tomorrow, 4 and 7:30 p.m. Admission \$1.

friday 12/8

- "Oliver!" the Dickens-inspired stage musical in McKenna Theater, today and tomorrow at 8 p.m. and Sunday at 2 p.m. Admission \$3.50 and \$4.50, students half-price.
- SF State Poetry Center presents the works of the late American poet Louis Zukofsky at the San Francisco Art Institute auditorium, 800 Chestnut, 8:30 p.m. The program features a 1966 filmed interview with Zukofsky with discussion following.

monday 12/11

- Graduate art students will display new and traditional works of sculpture in the Student Union art gallery.
- Childcare is available from 2 to 6 p.m. at the Richmond District YMCA, 1834 Clement St., as part of their after-school recreation program. For further information call 668-2060.

tuesday 12/12

- Brown Bag Theater presents a Medieval Faire complete with music, puppets and juggling, CA 102, at noon. Free.
- The Concert Choir and the University Choral team-up to blow the roof off Knuth Hall, 8 p.m. Buril Phillips' "Canzona V" and Benjamin Britten's "A Ceremony of Carols" will be performed. Admission \$3.

wednesday 12/13

- Jazz music by the Julian Priester Trio, Student Union Depot, 5-7 p.m.
- Stress relief for nursing students, Sci 274, 1-2 p.m.
- It's your last chance to get mooned at the SF State Planetarium's production of "Stone Circles," a review of moon worship on the fourth floor of the Physical Science Building, at noon. Free tickets at the Student Union information desk.
- The film, "Deathrace 2000," in McKenna Theater, 7 p.m. General Admission \$2, students \$1.25.
- Free folkdance lessons in Gym 125, 8-10 p.m. All folkies must wear dance or gym shoes.

the blue plate special

- Ward off the finals blues with a free performance of ethnic dance. Gym 106, Dec. 15, 8 p.m. The Workshop in Ethnic Dance (PE 106) is featured with guest appearances from dance groups Esterlanc (Hungarian) and Nearim (Israeli).
- The menu is out to lunch till next semester. Until then bon appetit.

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U.C. BERKELEY is accepting applications for its Fall, 1979 graduate programs leading to the MULTIPLE SUBJECT TEACHING CREDENTIAL and to the SINGLE SUBJECT TEACHING CREDENTIAL in the subject fields of ENGLISH, MATHEMATICS, SCIENCE, FOREIGN LANGUAGES, PHYSICAL EDUCATION, and SOCIAL SCIENCE. Applications are available from the School of Education, 1615 Tolman Hall or by calling 642-0841.

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Wrapping up the semester

All the way on the M car

The M car line will come clanking down the tracks to SF State again Dec. 20, according to Rino Bei, director of Muni's Transit Improvement Program.

M line patrons, including many SF State students, currently ride motor coaches to West Portal, where the K and L streetcars intersect.

Streetcar service was suspended last March when Muni began a track renewal project that is now nearing completion.

After the installation of prefabricated shelters on the newly constructed concrete platforms on 19th Avenue at Holloway, the line will open, said Muni engineer Bob Prevedello.

Along with the new rails, Muni has ordered new streetcars, called light rail vehicles which should provide a smoother ride.

"We'll be phasing the new cars in one line at a time," said Bei. "We'll start with the N line sometime next summer and probably get to the M line in the spring of 1980."

It will take a year or more to replace all the old streetcars on all five lines, Bei said.

Plus/minus: \$44,000 plan

A proposal to implement plus-minus grading at SF State next semester is going through as planned.

Administrators have touted the system for its accuracy and expect the number of student grade appeals to decline as a result.

Final grades will not differ dramatically under the new system, which enables instructors to make finer discriminations within each grade category by tacking on a plus or minus.

"The system is ready to go," said Charles Stone, director of admissions and records. "I'd just like to emphasize that faculty members do not have to use the system. Instructors can still grade A,B,C,D and F if they want to."

The system was introduced in the Academic Senate's Policy Committee three years ago. SF State President Paul Romberg approved the idea last year.

Romberg dispatched a memo

permitting the use of the system this fall, but adjustments postponed the trial run until spring.

To prepare for the new plus-minus grading system, the computer at admission and records must be reprogrammed. Existing administrative and institutional research systems will be altered at a cost of \$14,000.

"I recommended plus-minus grading be done in the spring semester when we have the new Op-Scan machines. I won't have to do the job twice," Stone said.

New optical mark readers (computer input devices) will replace the old "Op-Scans" early next year.

"I'll be giving instructors the new grade forms next May," he said.

It will cost \$30,000 per year to finance the staff necessary to handle the extra paperwork created by plus-minus grading, Stone said.

Faculty and staff of the California State University and Colleges and University of California systems received the option of choosing a union to bargain for them in salary negotiations on Sept. 13 when Gov. Jerry Brown signed into law Assembly Bill 1091 - the collective bargaining bill.

The more than 90,000 employees of the 19 CSUC campuses won't decide if they want collective bargaining until an election is held late next year, at which time they will choose a union to represent them or reject collective bargaining totally.

Although the bill doesn't go into effect until July 1, 1979, the CSUC trustees recently released a trial budget which cites the cost of implementing collective bargaining.

The CSUC has predicted that first-year costs for collective bargaining could surpass \$2 million, according to the tentative budget, which is based on the establishment of 15 bargaining units (yet to be determined by the state Public Employees Relations Board in hearings scheduled for early next year) and the hiring of 71 additional employees.

Student reaction to SF State's recent General Education proposal is "scattered and without much focus," according to Roy Entin, GE Council student representative.

The proposal would up GE requirements from 40 to 48 units, with the eight additional units taking the place of upper-division electives.

"Some patterns have been emerging from the criticisms we've heard so far," Entin said, "but there seems to be a dichotomy on what a general education really is."

"Some people feel it means a classical education, and therefore, the

faculty members lost in a tug-of-war with the administration when the cards were dropped by the President's Council.

Faculty opposed to dropping transaction cards claimed the former CAR procedure allowed freedom for students who discovered they have

enrolled in the wrong class. By using a transaction card, changes could be handled more informally.

Charles Stone, director of admissions, defended elimination of the 200,000 cards sent out to students each semester. He said professors would have control of class enrollment if the cards were dropped. According to Stone, if a student has enrolled in a class without meeting the basic requirements, the professor would just tell the student to withdraw.

One student leader's reaction to dropping the cards was vehement: "How dare they make a decision without student and faculty input," said Wayne Lukaris, Associated Students President.

Student vote is 7 percent

Between 6.8 and 7.3 percent of all SF State students voted in this week's AS election, according to Election Committee Chairman Kevin Meagher.

"About 1,700 people voted, give or take 50 people," he said.

This year the ballots go to a computer processing firm for counting. Winners won't be announced until this afternoon at the earliest, Meagher said.

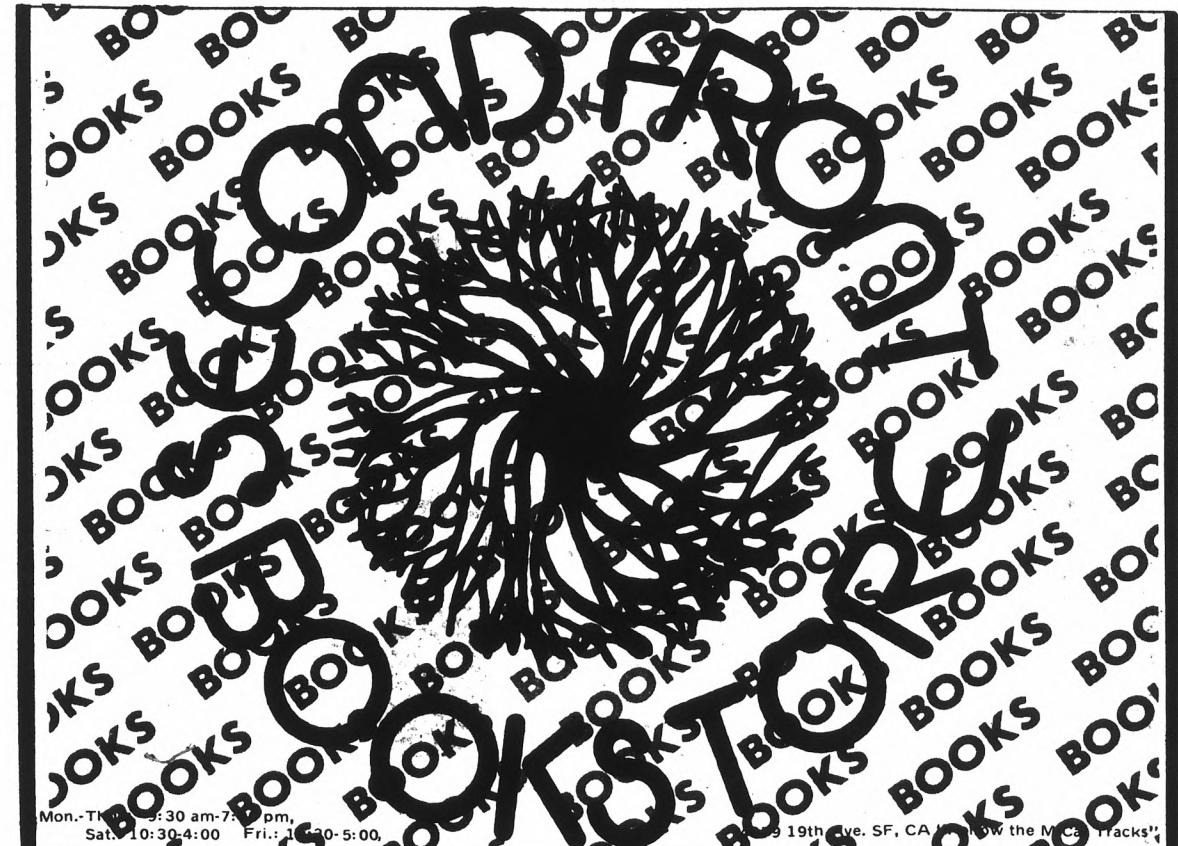
Four slates and three presidential candidates were in the running. United Students presidential candidate Ray Tompkins was disqualified last week after an anonymous person told the Student Activities Office to re-check the Records Office for information that would disqualify Tompkins.

AS Student Activities Liaison Shirley Strong said the Records Office found some previously overlooked information about Tompkins' grade point average which disqualifies him.

The Committee for Academic Eligibility, acting on appeal from Tompkins, upheld the disqualification.

An incomplete grade Tompkins received in 1973 apparently turned into an "F" because, he said, a jail term prevented him from making it up.

Tompkins' GPA with the failing grade is 2.82, according to his transcript, which he showed this reporter. It is .18 points lower than the required 3.0 GPA for a graduate student running for AS president. Without the "F," he would have been qualified.



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profile

Whitaker steps down - not out

by Ken Garcia

A few years back Tom Wolfe wrote about "flak catchers" — those servants of the people who find themselves out front, deflecting the public's wrath. Urban Whitaker has often been a flak catcher for the university during the past 12 years.

Now he's preparing to lower his profile.

The man who came to SF State 24 years ago, is retiring from full-time administration at the end of the academic year to work part-time as a teacher or an administrator in the School of Behavioral and Social Sciences.

"I have looked forward to retirement for several years," he said. "I want to do more of my own things."

Currently, he is associate dean of the Graduate Division, a job he said he enjoys, but during his tenure here he has held a variety of posts that he termed "losers."

"Sometimes I have to admit it's seemed that my office has been a central depository for insoluble problems," he said.

* * * *

He arrived at SF State in 1954, becoming the only full-time teacher in the International Relations Department.

The man who hired him, Don Castleberry, now dean of the Graduate Division, said, "We looked very hard to find someone to go into the IR Department. He proved to be one of the most inspiring teachers I have ever seen on this campus."

Whitaker later became the first chairman of the IR department and helped strengthen it by hiring some young, aspiring teachers — DeVere Pentony, Marshall Windmiller and David Marvin.

But his role as chairman lasted less than a year.

"I didn't like being chairman," he said. "I didn't like on-line administration. If anyone had told me I would've ended up doing it, I wouldn't have believed him."

He quit and went back to teaching and worked the air waves as a radio commentator for KPFA in Berkeley for seven years. He published two textbooks on international law and politics while actively politicking for the local Democratic Party.

Rapidly gaining a national reputation as an expert on international law, he participated on several academic and governmental committees around the country during the turbulent '60s.

His first real move into university administration came in 1976 when then-Vice President Donald Garrity asked him to become coordinator of the office of Scholarships and Fellowships, which later became the Financial Aid Office.

"It's hard to believe that I did all that work working half-time, with a half-time secretary," Whitaker said.

Whitaker ran for Congress in 1968 in the 11th District in San Mateo, winning the June primary. Although he was defeated by Rep. Pete McClosky in the general election, he said campaigning was "exciting and fascinating." 1968 was also the year of the strike at SF State.

"The strike brought disciplinary and legal actions on us that we

weren't ready to handle. I was the first chairman of the Faculty Disciplinary and Grievance Committee.

During the strike, and International Relations faculty member broke into the Administration Building and Whitaker had the duty of serving on a committee that fired the professor. Thereafter, Whitaker said he received a series of death threats from a group supporting the ousted teacher.

"I got a phone call from the vice president one day," he recalled, "telling me to stay away from the campus. A police informer within the group making the threats found there was a plan to kill me and Marshall Windmiller."

During the same year, he was named to the President's Selection Committee, along with a man named S.I. Hayakawa.

"All the members on that committee agreed that they would not accept the presidency if they were nominated. Hayakawa accepted it. The strike was the only time that Hayakawa accepted it. The strike was the only time that Hayakawa could have possibly been named president."

The Dean of Undergraduate Studies resigned under pressure in 1969. Garrity appointed Whitaker to replace him. Along with the post came the temporary assignment to be the first acting dean of Ethnic Studies.

"The job was so impossible at the time that nobody would take it," Whitaker said. "I had no choice."

Whitaker continued to serve as Dean of Undergraduate Studies for the next seven years and two years as Director of All University Programs when the position was renamed. In that job Whitaker was responsible for the general education program, student advising and working with faculty to create degree programs in women studies, computer science and labor studies.

"I'm proud of my role in some of those areas, and I'm happy to have been a facilitator for some of those things."

The Kansas-born educator also had a hand in developing the Cooperative Education Program and the Credit by Evaluation for Experiential Learning (CEEL) Program, areas in which he has become more active during the past several years. He was asked by the Chancellor's Office to represent the CSUC system at a national

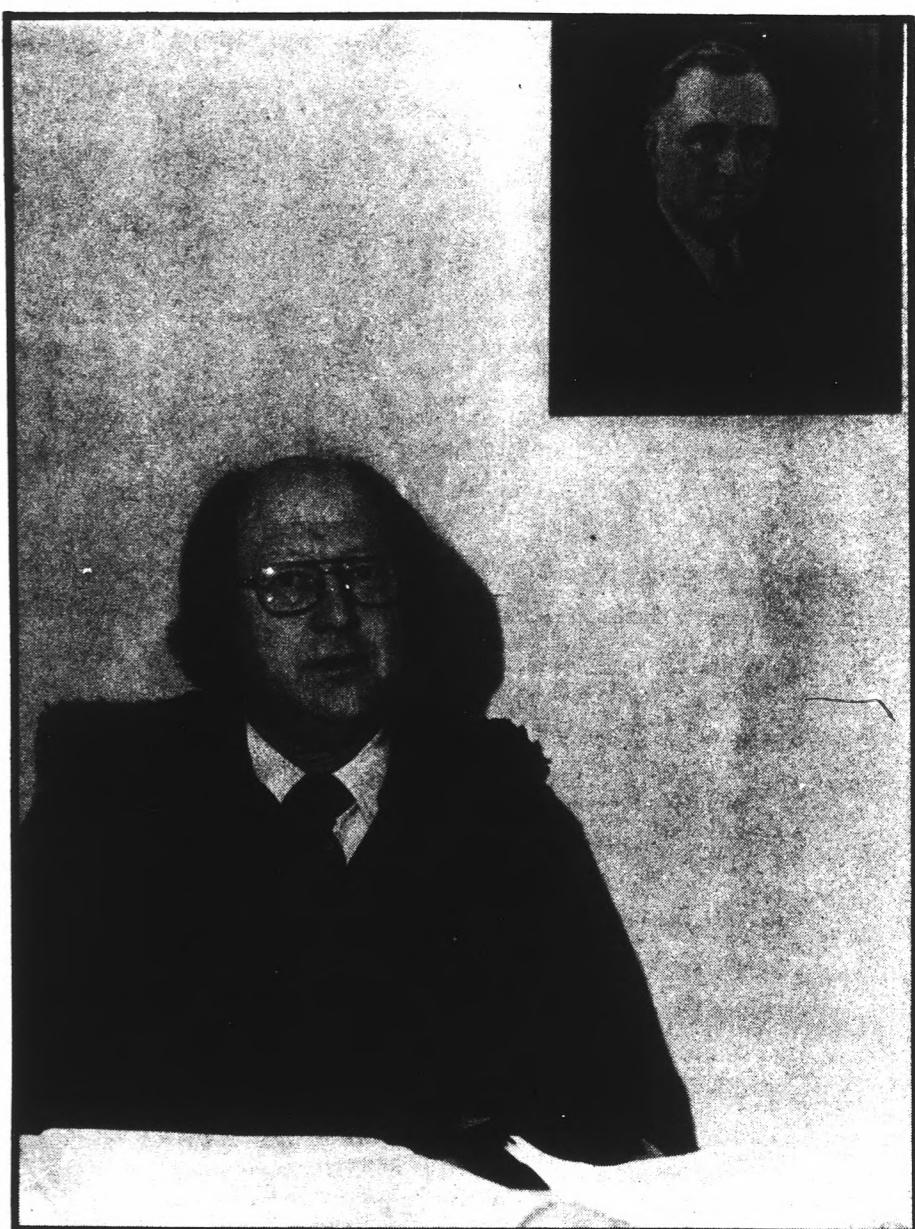
planning session on the assessment of experiential learning.

"That invitation was probably the best moment of my career here. It was a culmination of my larger interests."

But a series of administrative moves — including the resignation of Provost Garrity — culminated in a reorganization of Academic Affairs earlier this semester. President Romberg eliminated the Office of All University Programs and reassigned Whitaker as associate dean of the Graduate Division.

"I was told by the president eight days before it went into effect," Whitaker said. "I don't know why he chose to do it that way."

But perhaps Don Castleberry, the man who first hired Whitaker almost a quarter of a century ago phrased it best when he said, "I hate to see him leave. You see some people retire before they ought to. He's one of those persons."



Urban Whitaker

From teacher to administrator and back again. Photo by Mark Richards.

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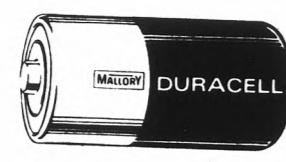


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letters

Expression without fear

Editor:

Over the course of the past few months, Iran has witnessed widespread discontent, strikes, and protest marches. Thousands of Iranians have paid dearly with their lives to achieve the most elementary civil and political rights.

The Committee for Artistic and Intellectual Freedom in Iran (CAIFI) is a civil liberties group of Iranians and Americans involved in defense of Iranian political prisoners. Encompassing a diverse range of political views CAIFI has played an instrumental role in bringing the truth about Iran to the attention of the American people.

Unfortunately, a sector of the Iranian student movement, organized in different factions of the Iranian Students Association have in the course of the last four years, seen fit to disrupt and even physically attack meetings on Iran organized by CAIFI. Most recently in Berkeley, 50 members of the ISA attempted to storm a CAIFI meeting, attacking supporters and interested sympathizers. Several monitors and a few ISA members were treated for injuries. Similar attempts to obstruct CAIFI meetings from taking place have occurred in San Jose, Boston, Houston, Illinois, Pennsylvania and other states.

We hope you will take a stand in favor of the simple democratic right to express a point of view without fear of physical reprisal from anyone, including those who may disagree within the movement. Such a stand makes it clear that differences among those working for social justice can

not be resolved by fists or other weapons. Any attempt to do so simply provides openings for police and other enemies of the movement to tear us apart.

A free and open exchange of political ideas and differences must be permitted to take place. This is in complete accordance with Article 19 of the U.N. Universal Declaration for Human Rights which states that everyone has the right to freedom of expression and opinion.

The Committee for Artistic and Intellectual Freedom in Iran will be sponsoring a tour of Shahla Aghdash from Dec. 1-8. She will speak at a meeting at San Francisco State University on Dec. 4, 12-2 p.m., SU Conf. Rm A-E. We call on all supporters of democratic rights to express their support for the right of CAIFI to organize these meetings without disruption.

Kay Boyle Shirley Pena Susan Jamerson
Sally M. Gearhart Mich... Woodward Randy Stallings
Wayne Lukaris Nora Bacon Alfredo Rivas
Janet Johnstone Steven Clemens S.M. Khateb
Hank McGuckin Alene Friedman Nancy McDermid
Bob Westwood Unique Doryland Craig Harrison
Theodore Keller Roberto Figueroa

Faith in administration

Editor:

I would like to commend the administration of SF State for its recent decision to initiate transaction-card-free registration. Although the new CAR registration (AKA - Soviet CAR) is take some of the pinch out of the university, I urge that our conscientious administrators hold only the students and faculty on their minds while

making the decision. Allowing the computer to do all registering for classes is definitely a step in the right direction. I am glad to see the last of registration by transaction card with all of its problems, and I am looking forward to the effects of the new registration process.

I think that we students should be thankful that SF State is fortunate enough to have progressive administrators who realize that efficient registration is not the only thing to running a university. We sometimes tend to be overly critical of our administrators but when they make decisions like this our faith in them is restored.

I'll see you in line.

Philip Jensen

Who cares? Actually, I care, for one reason - I have to pay for the AS and I don't want to. Can't we abolish the AS somehow?

Curtis Alan

Hindrance for handicapped

Editor:

This letter is in protest of the second-class treatment many disabled students are facing on this campus. The treatment of which I speak is the constant malfunctioning of elevators, particularly in the Library, the Ed building, and BSS.

Many people may think the term "second-class treatment" is too harsh; I assure you it is not. If you are in a wheelchair and your class is on the second or third floor and the elevator doesn't work, you miss the class. Complaints result in the elevator being fixed anywhere from 30 minutes to two hours later, only to break down the next. Believe me, this is no exaggeration.

Taxes are paid by our parents and ourselves for these in compliance with the law that says these buildings must be accessible to the disabled. When the elevators don't work, we are being deprived of our right to an education. And if that doesn't bother you, think about your wasted tax dollars.

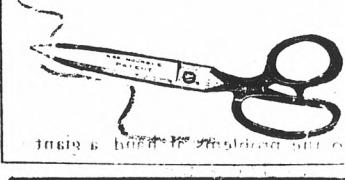
Looking for alternatives to this problem is something for the future. Making sure the elevators work is a goal for the present. I urge you - if you see an elevator that has broken down, write to Romberg or complain to the boiler room (ext 1752) or call the campus police (ext 2222). Whatever you do, complain loudly and clearly. If enough complaints are made, something might be done.

Jenny Marsden

Native Americans • **Mu**
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South Africa • **Rank &**
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opinion

Letters for the better

During the semesters since *Phoenix* first lined birdcage bottoms in 1968, we have received — and printed, when we could — hundreds of letters on a myriad of important subjects.

One thing we've come upon while perusing past *Phoenix* issues, is a recurrent activist theme in the letters. "Maybe if more people complained," many of them surmise, "something would get accomplished." Not only do we emphatically reiterate this sentiment, we assure you that it's true.

Public opinion has long been a strong motivating force to public officials at all levels. It was public opinion that changed Jerry Brown's mind about Proposition 13 — and sent Richard Nixon away from the White House with a black bag over his head.

Becoming an active letter writer is like joining an organization that transcends meetings. A rally of indignant letters in Supervisor Quentin Kopp's box is more persuasive than a sit-in or burning him in effigy.

Next time you pay a quarter and can't find a parking place, find bugs in your dining hall dinner or are outraged at an instructor's teaching methods, don't just get mad and forget it. Write a letter to *Phoenix* and Paul Romberg and let him know about it.

Changing something that's wrong requires a complaint. And who better than liberal-minded students can expound upon the wrong in this world — because we have the time and motivation to change them.

A campaign for change can start with a few letters. Those letters in turn activate other dissatisfied readers to write — and voila — a small movement.

And a small movement is better than no movement.

JOHN PROVOST



ONLY ONE MORE WEEK of school left, and then we have finals to cope with. Some people are well prepared; they've read all the material, attended the classes and already done the ground work for term papers and the like. Don't you hate them? The rest of us have been muddling through the semester, hoping our work would somehow get done by itself. Now we have to master the material in two or three books that we haven't even opened yet and write a couple of unstarted term papers.

What this means is a few endless black coffee nights (with maybe something stronger) cramming everything about child psychology into your head that you can in eight hours. Then you stagger, bleary-eyed into class next day, studying your list of buzz words, scared to death that all the stuff you have a tentative hold on is going to fly right out of your head as soon as the test begins.

Right now it sounds hopeless. There's too much to do and not enough time to do it in; it's time to panic! But don't. Believe it or not, all the work that you can't find the time for will get done. In another week and a half the semester will be over and the Christmas vacation upon us. Now, if you still want to panic, go right ahead.

PROPOSITION 13 — Most people seem to have forgotten about it because Jerry Brown bailed out local governments with \$4 billion from the state surplus. But now the surplus is gone, and in the coming year we will start to feel the effects of the initiative. Local governments which have lost revenue from property taxes will not have money from the state to fall back on. Employees will be laid off and services cut. The irony of it is that SF State and the rest of the CSUC system are going to suffer also.

Brown is not content just to let Prop. 13 run its course; he's latching on to it for a ride to the White House. He is ordering all state agencies to cut their budgets by 10 percent. According to CSUC Chancellor Glenn Dumke, a 10 percent cut could mean eliminating five small schools, two medium-sized campuses or one large urban campus like SF State. He also said as many as 3,200 employees would have to be laid off. Whatever Dumke does to reach a 10 percent cut, you can be sure that the quality of education at SF State will suffer.

Arthur I. Blaustein, in the November issue of *Harper's*, spells out the meaning of Prop. 13 clearly. His article is called: "Proposition 13 = Catch 22." He points out that Prop. 13 states, "when purchased, newly constructed, or change in ownership has occurred," property will be assessed at the current market value. Because families move more often than corporate giants, they will assume the greatest tax burden, and at a higher level than they might have thought.

The article says, "A recently completed study of the impact of Prop. 13 in San Mateo County found that, by 1983, homeowners will pay 60 percent of the county's property tax; prior to the passage of Prop. 13, the homeowners' share of the total was only 50 percent."

It says that landlords will reap enormous savings from Prop. 13, but it is doubtful the savings will be passed on to tenants. "Voters would have been wise to question Jarvis's selflessness given his position as head of the Apartment Association of Los Angeles County and the fortune he has made in various business enterprises." So much for the voice of the people.

PHOENIX

Phoenix is a laboratory newspaper published each Thursday during the school year by the Department of Journalism, San Francisco State University. Opinions of the *Phoenix* editorial board are expressed in the unsigned editorial.

Letters from *Phoenix* readers will be printed on the basis of available space and must be signed by the author.

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L.A. CRAIG
EDITORIAL PAGE EDITOR
PHOENIX

12/7/78

DEAR L.A.,
HAVING READ YOUR RECENT
EDITORIAL ABOUT WRITING
LETTERS, I DECIDED TO WRITE
TO YOU ABOUT A PROBLEM THAT
HAS TROUBLED ME FOR SOME
TIME.

I HAVE LONG BEEN AN ADMIRER
OF YOUR EDITORIAL CARTOONIST.
IN SPITE OF HIS TALENT, I
HEAR THAT HE STILL IS NOT
PAID DIME ONE FOR ALL HIS
WORK. THIS MUST BE RECTIFIED
IMMEDIATELY OR I WILL DROP A
LOAD OF BAD KARMA ON YOU THAT
YOU WON'T SOON FORGET.
IN ANGER,

A CONCERNED STUDENT

Com 83

letters

Hell on wheels

Editor:

Skateboarding is a popular sport among some young people and I often see students using them on the paths and walkways of our school.

However I feel it is a dangerous form of transportation and a hazard for anyone walking on our campus. Some skateboard enthusiasts travel at what seems to be the speed of light and have missed me by inches. I'm sure there are others who have had the same experience and I suggest that we ban "sidewalk surfing" on campus.

Frank Fitzgerald

borderline edible abominations which PFM labels "entrees," but I am also concerned about the fact that dormitory residents are forced to pay for these meals with convenient books of scrip which, if one has a surplus at the semester's end, cannot be transferred over to the next semester. To add insult to injury, PFM is expensive — scrip just doesn't buy what it used to.

I have lost track of the many times that I've gone to the dining center starving only to find that I cannot recognize what is being served, or rather stopped, onto the plate by some unsympathetic server. When I do happen to catch sight of a menu beforehand, I am disgusted by the undercover titles such as "Seven-Layer Casserole" — probably leftovers of the

last seven days — haphazardly arranged and rebaked to be passed off as an entree. And whoever heard of "Noodles Windjammer?" Under these conditions, a reluctant trip to the salad bar, not exactly garden fresh, is called for. When something is recognizable, vegetables for example, I am disappointed, upon closer examination to find them so overcooked that not a single vitamin could survive such an ordeal. Nutritionally speaking, their purpose is defeated.

I'd like to see, most importantly, a step made in preparing a better quality of food to dormitory residents. An effort should be made 1) to review the nutritional value of what is being served and 2) to improve the food's presentation as well as flavor.

Blinded by love

Editor:

I am proudly a member of CARP, the Collegiate Association for the Research of Principles. I think it is too bad that your hearts are not big enough to actually know the love and commitment we have to building a better world.

In regard to the *Phoenix* articles, I would like to share a few things that your reporter failed to include in his biased story. He asked me why I joined CARP and I told him two things: 1) I loved the people very much, and I was welcomed into their dwelling as if it was my own home (their life-style being a reflection of the teaching of Rev. Moon), and 2) I said to him, "A person has a choice when confronted with a new and developing community — either to complain about the way things are, or actively participate in making them better."

This last alternative takes effort and a person's "free will."

To make a loving story short, there is a universality about the principles taught by Rev. Moon. When people overcome their fear and prejudice, they may find a heart of "pure gold" (love) uncovered by his teachings.

It's quite easy to be arrogant and apathetic about the world and each other. Because some people have a desire to do goodness, seek happiness and establish a harmonious world of loving, responsible people, I don't think you are just in persecuting CARP. If you're perfectly loving, open and honest deep down in your heart, I await the day you will see, I am your sister and want to build a better world for you and me.

Anne Haynes

Eat it and weep

Editor:

I have finally reached the point at which I can no longer leave my stomach-felt thoughts left unspoken. Of course, I am surely not the first to complain of the dormitory's Professional Food Management (PFM). Not only am I concerned about the

MIKE GRUNDMANN UNDERCOVER

One paper for five subjects

My friend Ted Swill writes what he calls "chameleon" papers. These are term papers carefully structured to apply to almost any field of study. Ted writes one of these papers each semester and uses it for all his classes.

"You don't think I go out and buy those ready-made ones, do you?" Ted says. "That's an academic cop-out."

Ted enjoys the challenge of a chameleon paper. He has written a masterpiece for this semester, titled, "The Significance of (blank)." His five classes are: Pregnancy and Infant Development, Introduction to Solid State Physics, Cultural Anthropology, Business Management and Archery.

Here is how Ted's paper begins:

"Since the dawn of civilization, man has learned, by trial and error, to use his physical and mental capabilities to structure his own environment. Eons have passed since man's first efforts to tame his environment.

"But now, in the 20th century, it is plainly evident that he has a working knowledge (some researchers say a manipulative one) of such diverse endeavors as: his own cultural development as a unique species, the motivation and control of labor forces, esoteric principles of solid state physics, mechanisms of reproduction and development of his own children, and various physical endeavors which arose as tools for survival but which have evolved into civilized sport.

"It is the (1st, 2nd, 3rd, 4th, 5th) example given above which I will attempt to delineate in the following pages . . ."

"Oh yeah," says Ted, "you have to make some changes in each paper. But do you notice I've already taken up a good half a page that I don't have to change? Last year was great — I built my paper so I only had to insert one

Ted is a big believer in "white space," a journalistic term for

evidence to support your thesis. Then write one or two pages of conclusion, stating that the facts presented in the middle of the paper support the thesis. Even refer to some of those facts, and write "As outlined on page 5 . . ."

Number these concluding pages 8 and 9, or however long the paper is supposed to be. Then write an impressive bibliography, as best you can.

"Then put it all together, and stick about five or six blank pages in between the introduction and the conclusion. Staple it all together. Then grip the blank pages and yank them out. There should be a little corner of each blank page still stuck underneath the staple."

"Now, when you hand it in, pause casually before the instructor and leaf through the paper, saying, 'Yep, it's all here,' before putting it in the bottom of the stack."

"Finally, after class, you must approach the instructor and hand him (or her) a self-addressed postcard, addressed to you in Kenya. Explain that you are leaving that night on a two-year Peace Corps mission and that you would like your final grade mailed to you."

"That way, when the instructor is grading the papers, he (she) will see yours and think, 'Omgod, these pages must have gotten torn off on the way home!' The worst you could get is an incomplete, which gives you more time. And you'd only have to write the missing pages. But most likely, the instructor will give up trying to contact you when your postcard comes back with a stamp reading 'No such person at this address.'"

Ted has been working on his doctorate in Liberal Studies as an undeclared major. I asked him where he planned to go from there.

"Kenya," he said sheepishly.

JIM GIBBONS

All in the way you say it

Right now, two of my favorite phrases are "Surely not?" and "You can't mean that!"

The late humorist P.G. Wodehouse, who needled the British upper classes of the early 20th century, is the source of both phrases. Had I first encountered them somewhere else, in a bar or in a Gothic novel, maybe I would feel differently about the pretty things. But I first got them from Wodehouse, and the funny elegance with which his characters were imbued will always affect the way I hear the phrases.

"Surely not?" is meant to be said quietly, with dignity and gentleness and faintly amused disbelief.

Policeman: "That light was red a long time by the time you went through it, buddy."

"Surely not, officer?"

The manner accompanying the phrase must be aristocratic, elegant, even royal. This patrician, pewter-like style will suggest that to deny your request, to diverge from your viewpoint, would be a stupid, clumsy, buffoonish slight to a social, intellectual and moral superior.

"I called last call about 10 minutes ago, pal."

"Surely not, bartender?"

My other favorite phrase is simpler, plainer, more good-old-Cyril-who-hangs-around-the-race-track. The phrase is, "You can't mean that!"

The way to say it, as I hear it, is not broad and burlesque, with the hands clutching the temples and the eyes popping and wild. The manner, instead, is quiet; a throwaway uttered more for the enjoyment of the sayer than anyone else. It is irony.

"Sorry, you're too late. The last wash has to be in by 8."

"You can't mean that!"

No boffo factories, these small phrases. They aren't big laugh-getters, nor will they astonish anyone with their cleverness. Both phrases are personal, subtle ironies that comfort minor misfortunes like traffic summonses, missed last calls and early laundry closings.

A personal and subtle irony, understood and savored by the speaker, is a significant joke on the world, like that enjoyed by the boarder who, after sneaking a horse into the boardinghouse bathroom, waited around so that he could silently watch the other boarder's reactions.

To have your own ironies and jokes, as defenses, as tricks up your sleeve which the universe doesn't know about — it's not a bad thing to have.

• • •

from page one

• Hoppe

He is tall and trim, hair silver, voice mellifluous, manner always polite. Yet as befits an old newspaperman, his eyes are a mite debauched, and he has that vaguely rumply look.

Hoppe's column is never about himself, and during our conversation he seemed sheepish when talking about himself. He laughed often and easily.

After going to college on the GI Bill, Hoppe started at the *Chronicle* in 1950 and has been there ever since. For about 10 years he was a reporter "specializing in funny stories and executions."

Around 1960, the *Chronicle* figured it could beat the *Examiner* by using more columnists. Someone was needed who could write a "humorous City Hall column. Hoppe was chosen, because "I knew the least about politics."

"I started doing some City Hall columns, and they were terrible! So I crept in California politics, then national politics, and I guess I haven't written a City Hall column since," he said.

Hoppe tries to make his columns satirical, although he didn't always feel that way. "When I started doing the column, I just tried to be funny. One day an editor said to me — he never told you anything directly — he said: 'You know, my uncle reads your column and likes it, but he complains that it never says anything.' And he was right! Now I feel better if I've said something or made a point... however trivial or trite it might be..."

To come up with column ideas every day, Hoppe uses his standard method. "I read through the paper until I find something I can't understand, and then I sit down at the typewriter and explain it to everybody. Actually, I'm pretty sure that's how James Reston works, too."

Hoppe says he has standard jokes he keeps coming back to. His assistant editor has narrowed them down to three. "One of them is 'Not tonight, I have a headache.' If I can think of any possible variation on that joke, I'll write it just to tease her. But she helps me a lot. She's got that great Brooklyn Jewish sense of humor. We talk over column ideas."

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At one time, "Our Man Hoppe" was syndicated to more than 100 newspapers. Syndicated columns, he said, are suffering because local papers are running more local news. "At least that's what they tell us," Hoppe said. "Maybe we're all getting worse."

Hoppe profits surprisingly little from the syndication. Newspapers pay him \$5 a week, which traditionally is split with the syndicate. He makes more on his *Chronicle* salary. "I suppose some people picture me as driving a Mercedes — well, actually, I picture myself as driving a Mercedes, too — but I don't. Maybe I could do better in honest work."

Politics, once Hoppe's main topic, today is the subject of perhaps one column a week. "The political situation today is a bore. Most of the time I write on the new fashions or some silly thing."

The Watergate era, a windfall for political satirists, was a period of golden nostalgia for Hoppe. "For two years, you wrote about nothing else. But you know, I actually wrote a book, 'Mr. Nixon and My Other Problems,' and the thesis was that you could never get a column out of Nixon. He was as dreary as the Hartford Insurance Company. About a week after the book came out, Watergate broke. That book became dated awfully fast."

Hoppe wants to continue his column as long as he can, claiming, "It beats honest work." Each new year, however, brings another bound collection of columns to his office shelf. "There's nothing more depressing than to look over at that shelf. What is that, 7, 8 feet of columns? Terrible! I feel like the guy around 1870 who wanted to close the patent office because he felt everything had been invented. What more ideas could I possibly have? But then, I only have to have one idea a day. A lot of people have to have two or three..."

The "powers that be" at the *Chronicle* give Hoppe quite a bit of freedom. "My time is my own and I say what I want. I promote anarchy and chaos, and they don't care. They probably don't read me! That's the ultimate of freedom of the press, when your publisher doesn't read your column."

Most humorists after a lifetime at their craft have their pronouncements

on humor. James Thurber, the American humorist, remarked that it is "the damp hand of melancholy that sets the humorist's machinery to work..." Flann O'Brien, the Irish humorist, felt humor to be "the handmaiden of sorrow and fear."

Art Hoppe has a more casual view: "Humor is a defense in life, and it just happens to be mine."

dealership. He quit when he became disenchanted with the way customers were ripped off.

Fallon was graduated from SF State in 1976 and believes his chances of winning the election are very good.

"The political figures in San Mateo are only interested in perpetuating their own self-image in other candidates," Fallon said.

He said this attitude has caused the San Mateo County Board of Supervisors to ignore a serious problem. According to Fallon, that problem is the Comprehensive Employment and Training Act (CETA).

Fallon himself was a CETA employee before he resigned last March.

"CETA is just another form of welfare," he said. "Most companies don't absorb CETA workers. They just take the money from the government for employing the workers and let them go after a year."

This has resulted in many young people becoming disillusioned with the job world and with government in particular, according to Fallon.

Despite his dislike for the federally-funded CETA program, Fallon wants the government to become involved in another way with people who need help.

"I would like to see a program formed for people who don't fit into the mainstream of American life so they can feel wanted and useful in our society and yet have no one take advantage of them."

If a program were available, such people "would not be as readily drawn into groups like the People's Temple," Fallon said.

If he were elected, Fallon would sponsor legislation making any overtime wage non-taxable.

But if Fallon loses the election he would not see it as a defeat.

"This (election) is my declaration of intention. I have a very good shot at winning this time. They're (his opponents) are just beginning to realize that I'm the thorn in their side."

Fallon said being the dark horse may keep him out of the winner's circle this time, but he knows the more experience he gets, the harder it will be to beat him.

"I'm only 31. If I lose there will be other elections, and I fully expect to be elected and serving San Mateo in the next two to four years."

Thurston Womack, chair of the senate's Promotion Committee.

"Under the present policy the committee consults with the provost before making a decision," Womack said. "The new policy requires the committee to make recommendations directly to the president."

The new promotions committee will consist of five members, all elected at large to two-year terms by SF State faculty. Romberg now appoints two of the five members.

Womack disagreed with the changes.

"It was never clear to me what was wrong with the old policy," he said. "It has been a good procedure to consult with the provost, and I am not aware of any disadvantages with the procedure."

On the other hand, Academic Senate Chairman Julian Randolph said the changes give faculty a clearer picture of promotion decisions.

"Previously it wasn't clear whether the provost or the Promotions Committee had more of a say in the evaluation," he said. Next fall, each step in the evaluation process will be taken separately and documented.

Randolph said the new election system, with each department nominating one candidate, insures full faculty representation.

Acting Provost Larry Ianni said the faculty lacks confidence in the present policy.

"No matter what comes about, the faculty will be more comfortable with the results because they will be more

comfortable with the procedure."

Ianni said it is impossible to predict what the new policy will do to the rate or number of promotions.

"Maybe it won't change a blessed thing," he said. "On the other hand, it may prompt the committee to recommend more promotions. Or it could get hard-nosed and limit the number of promotions," he said.

• parking

Lukaris said students here are not allowed to park in interior lots reserved for faculty, staff and administrators, compounding the problem. Parking permits for those lots are issued at cheaper monthly rates.

When it became evident the board was leaning towards raising parking fees, the student trustee, Kevin Gallagher, sought to exempt daily coin collection lots from the decision. Such lots comprise about 10 percent of total parking space on CSUC campuses.

Gallagher reasoned it would be unfair to charge students twice as much as they now pay to park in coin lots while those given monthly rates would pay only slightly more than present rates.

However, Trustee Willie Stennis, quoting from a staff report, said the ability to repay state parking construction bonds totaling \$7 million hinged on raising parking fees on all campus lots.

"If we don't raise the fees quickly, construction costs are going to go higher and we're never going to get these projects off the ground," Stennis warned.

His words may carry even more truth on this campus. A parking garage is proposed to be built behind the Biological Sciences building in the northeast section of the campus. It has been a key element in an 8-year-old master plan to make better use of limited space here.

Until last week, the major stumbling block to its construction was funding. But even with that hurdle cleared, there is no way to tell if and when the parking structure might materialize.

Referring to the trustees decision to raise parking fees to finance such projects, campus building coordinator, J. Dean Parnell said "the chances of

getting a garage here has improved."

But Parnell was clearly withholding his optimism until a campus task force determines whether the parking structure should be built. As envisioned the \$3.7 million structure would hold 900 vehicles in six stories and would take three years to complete.

Since cars would enter from 19th Avenue, approval of the Coastal Commission and the state and federal highway commissions is also needed.

The task force chaired by Dale Fleming, executive director of administration, consists of students, faculty and staff members. The group reported the findings from a series of public meetings earlier this semester will not be released until at least February.

In the meantime, SF State students now compete daily for 3,200 stalls, 2,600 of which are located at Lot 8, the main student garage near Verducci Hall which typically fills by 9:30 a.m., according to campus police.

• child care

liability.
building — gas, electricity, water, sewage and garbage disposal. AS would "assume full responsibility" for remodeling, repair and maintenance. AS must also insure the building for fire, accidents and liability.

Feig's letter also states the university would "assume full responsibility" for remodeling, repair and maintenance of the Gallery Lounge. It is this part of the letter which Lukaris says contradicts the lease provisions.

The childcare center must be renovated further before it can begin services, according to Feig's proposal. A total of \$3,000 and four weeks would be spent replacing floor tiles, acoustic ceiling tiles, light diffusers and repainting walls.

If Lukaris signs the agreement, the Chancellor's Office must approve it. Feig said CSUC approval "has been known to take several months."

The Lilliput building has been closed since 1977, when SF State President Paul Romberg froze the AS budget during a funds dispute. While the AS and the administration argued over rightful ownership of the building, upkeep was neglected. It was vandalized and infested by rats.

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insight—

Garbage: money you can smell

by Nancy Isles Nation

San Francisco's garbage is carted off by two scavenger companies at the rate of 2,000 tons a day, five days a week.

But missing from the daily trash piles are 250 tons of cans, bottles and newspapers. The City's recyclers save and bring to its nine recycling centers every month.

The recycling movement has grown since the days of newspaper drives. It's a money-making business. The City's centers — run by community groups and high schools — are open from five days a week to one Saturday a month.

One center is at the University of San Francisco parking lot on Anza a block west of Masonic Street. On a busy Saturday, the smell of wine from empty bottles wafting through the air suggests a winery rather than a garbage collection center.

There are volunteers on duty to crush glass, stack newspapers and cart boxes of empty bottles, but much of the work is done by recyclers who unload their cars, separate reusable bottles and smash the non-reusable ones.

The recycling center is operated by Richmond Environmental Action (REA), a citizens' group that grew out of the Earth Day celebrations in 1970.

"We operated out of people's garages," said May Pon, an original REA member. "We centralized in 1973, and we're now in the process of taking over management of the center at Haight and Octavia streets." That center, Pon said, is open five days a week.

The Anza Street center is now open every Saturday, but REA is planning to keep it open weekdays as soon as they can afford it.

All of the material the group collects has a market. Glass is either crushed or washed and reused. Standard-size wine bottles can be sold to any winery; foreign bottles are sold for home brewing. Large, white gallon jugs are sold to terrarium manufacturers, and newspapers are transported to Southern California where they are used for insulation material or reprocessed into newsprint. Other recyclables are computer cards and printouts, steel, aluminum and mercury batteries used in hearing aids and cameras.

"The money we get for the stuff goes to cover our costs," Pon said. "We have to pay for trucks to haul it to processing plants, collection bins, some paid staff and the rest goes back into the community in the form of 'donations' to neighborhood groups and ecological organizations."

Some volunteers are alumni of George Washington High School, who work at the Anza center for the donation REA makes to the school's organizations.

"People from all over The City come here," Pon said.

"Some days we have a mad rush, especially after Christmas. Everyone has a lot of extra bottles to get rid of."

"All kinds of people recycle. They go out of their way to save," she said. "Senior citizens are faithful recyclers because they grew up before the throwaway society came about."

One elderly woman, Rowena Carlson, watched as her husband carted bundles of newspapers to the volunteers at the bin. "We've been recycling for a long time," she said. Their full-sized station wagon was crammed with newspaper bundles and Carlson explained, "We haven't come here in two months, and we also got some newspapers from our neighbors."

The new center REA plans to manage at Haight and Octavia often has no attendants to help recyclers. Nonetheless, the center is neatly maintained. Newspapers are stacked in a trailer, and cans are tossed into bins. People crush jars and bottles by throwing them forcefully into the glass bin and set aside the reusable wine bottles.

"It's amazing," said Kent Watson as he unloaded half-gallon wine bottles from his microbus. "This is a marginal neighborhood, but the people are responsible. No one leaves a mess."

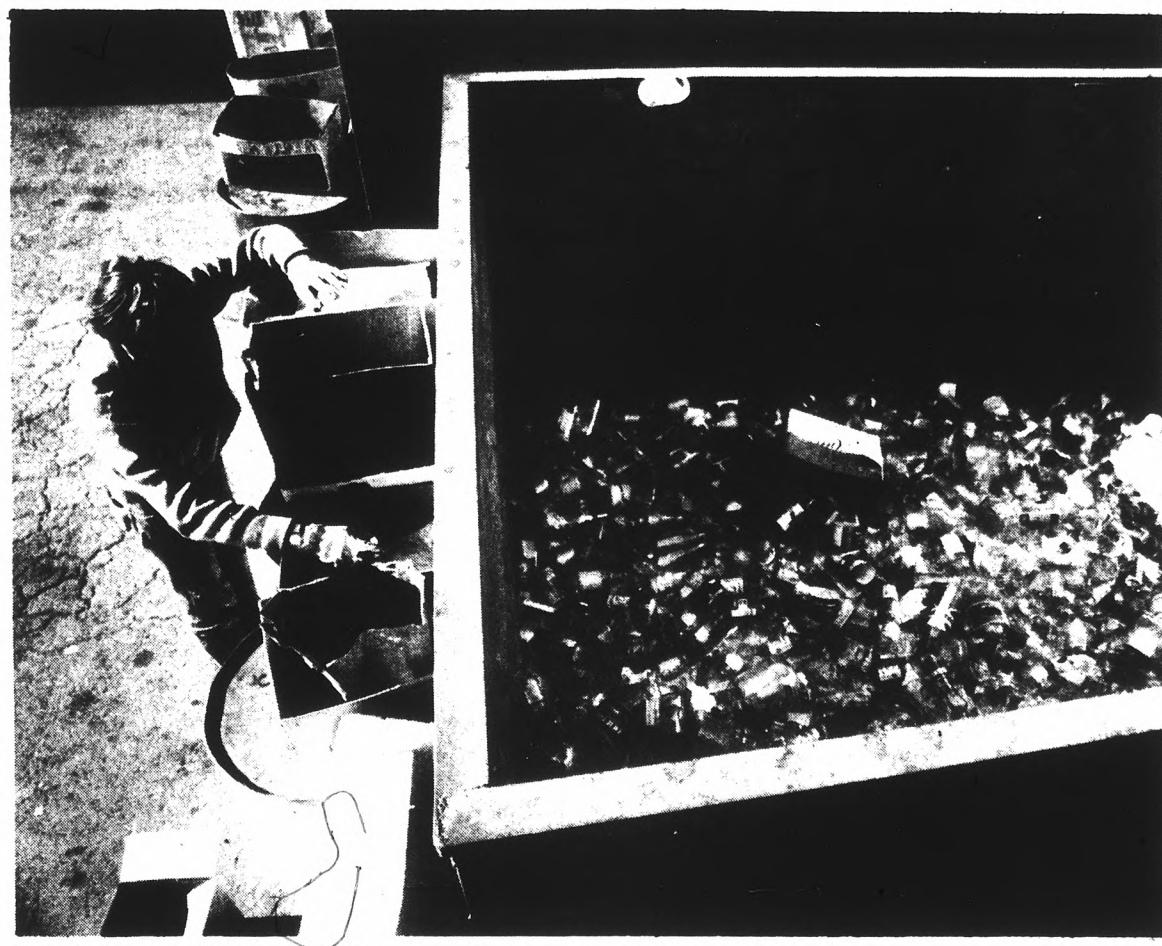
Lili Spencer is a regular recycler at Haight and Octavia. She walks with her daughter and a shopping cart filled with glass, tin and aluminum cans and newspapers from her home near Church and Market streets several blocks away.

"I used to get on the streetcar and bring my stuff to Lowell High School," she said. "I recycle because it can be used again, but I think I should be able to put it in front of my house to be picked up by The City."

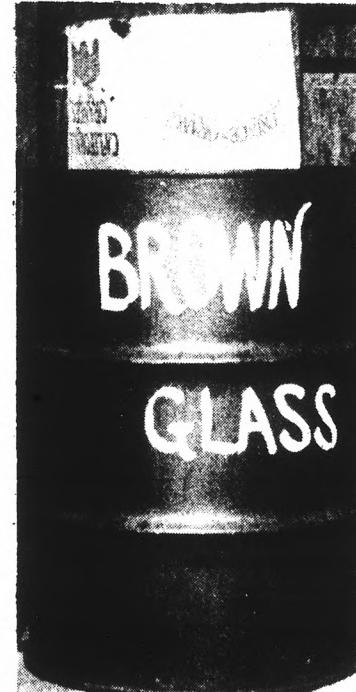
The City is now considering some form of recycling. At present, the garbage is collected by the scavenger companies and taken to "the garbage palace" in Brisbane where it is sorted and compacted. It is then hauled to Mountain View where it is used as landfill.

By 1982 Mountain View no longer will need the fill, so San Francisco is considering other options for dealing with its garbage. The garbage companies have proposed a plant for burning garbage for conversion to steam to be sold to Pacific Gas & Electric for energy, according to Don Hayashi, community liaison to the Mayor's office.

REA member John Barry said the recyclers would like to see The City use curbside separation as an ecological solution to garbage disposal. The system requires participation by residents, who separate newspapers and other recyclables and set them in front of their homes to be picked up by a recycling firm. The remainder of the garbage could be burned.



A Berkeley recycling center at Grove and Dwight Ways. Photos by Michael Simon.



Recycle trash here

San Francisco's recycling centers are located at:

* Neighborhood Foundation, Haight near Octavia, Tuesday through Saturday 10 a.m. to 5 p.m.

* H-A Neighborhood Council, Frederick and Arguello, second and fourth Saturdays, 10 a.m. to 2 p.m.

* AM-FM Recycling, Fort Mason, Marina Blvd. and Laguna, second and fourth Saturdays, 9 a.m. to 2 p.m.

* Lowell High School, 25th and Eucalyptus, third Saturday, 8:30 a.m. to noon.

* Giannini Junior High School, Ortega and Sunset, third Saturday, 9 a.m. to 2 p.m.

* McAteer High School, Portola and O'Shaughnessy, first Saturday, 9 a.m. to noon.

* Mission High School, 18th and Church, second Saturday, 8:30 a.m. to 11:30 a.m.

* Mission Short-Circuit, 1425 San Bruno Ave., every Saturday, 9 a.m. to 5 p.m.

* Richmond Environmental Action, Anza near Masonic, every Saturday, 9 a.m. to 2 p.m.

REA also operates a 24-hour telephone recording for a list of centers open. The number is 387-3044.

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Animal newsroom

This mob is the rowdy Phoenix staff. From front, left to right—Terry Vau Dell, Mark Richards, Michael Simon, Eddie Pinto, Jacquie, Harmes (Managing Editor), David Peterson, Kathy Mulady, Eric Newton, Jack "Buzz" Bettridge, Carol Craig, Judy Wasserman, Jeff Kaye, Lynn Carey, Mike Grundmann, L.A. Craig, Roger Cruz, Rick Aschieris, Jonathan Combs, Coleen Crampton, Glenn Ow, Merrilee Morrow, John Provost, Steve Lewis, Ruth Findley, Marty Ludwig, Nancy Isles Nation, Tom Johnson, E. Scovay, Paul Steinmetz, Bill Miller, Ken Garcia, David Hern, Yvette DeAndreas.

Faculty group OK's Greek frats

by Paul Steinmetz

After 18 years of hardline opposition, the Academic Senate will allow the formation of national fraternities and sororities at SF State.

The Senate's Student Affairs Committee (SAC) recommended recently that all student organizations, including Greeks, be recognized if they meet "legitimate student needs" and follow SAC guidelines forbidding racial and sexual discrimination.

The proposal and a similar pro-Greek statement from the Student Activities Office now go to President Paul Romberg, who wields final approval on allowing Greeks on campus.

SAC's proposal overrules a 1959 Senate vote banning Greeks here because of their alleged elitist discriminatory attitudes. The senate also feared national Greek offices might have more control over their local chapters than the school adminis-

tration, according to minutes taken at senate meetings.

SAC Chairman Ralph Putzker believes "legitimate student needs" can be a "whole bunch of things. Some are purely social." Others, he said, include the goals of such groups as the Forensics Club or professional societies.

"If an organization meets the needs of a group of students, then all right," Putzker said. "If it's set up for the purpose of selling subscriptions to *Time* magazine, no way."

The committee advised that the Student Activities Office, faculty adviser and Affirmative Action Office should monitor the student organizations for conformance to SAC guidelines.

Putzker said the guidelines would not prevent such organizations as the Black Students Union from being predominantly black, or fraternities and sororities from being exclusively male or female.

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CUSTOM DESIGNS

Research for cash legal?

by T. L. Vau Dell

In their zeal to discourage students from buying term papers, officials of the 19-campus California State University and College system may violate free speech guarantees.

Soliciting for the purpose of selling term papers or for performing other classroom assignments for money is prohibited in a proposed revision to the California Administrative Code. The code, regulates conduct and policy on CSUC campuses.

"We would be limiting free speech in one area and permitting it in others," said Trustee Mary Jean Pew after her Finance Committee for the Board of Trustees examined the proposal last week.

The proposal drafted by the Chancellor's legal counsel, Meyer Chapman, is in response to a recent federal court ruling expanding opportunities for soliciting in public

areas.

The intent of the federal law is to eliminate distinctions between individuals' advertising or soliciting for the purpose of making money and those engaged in non-commercial pursuits, such as political leafleting. The court now regards "commercial soliciting" as a form of speech and thus guarantees its protections under the First Amendment of the U.S. Constitution.

But CSUC officials are attempting in the proposed code changes to define which soliciting will not be allowed on state university campuses. Chapman's draft describes advertising or soliciting of term papers for money as "false and misleading," and as such would not enjoy constitutional protections.

"I'm certainly not advocating the sale of term papers, but I think we should be clear on how far we can go to restrict them," Trustee Pew said, referring to the distinction Chapman is making between term paper vendors

and other salespersons on campuses.

The trustees' Finance Committee last week sent the draft proposal back to Chapman to determine its legality before a resolution is presented on the matter to the Board of Trustees in January.

In the past some campus newspapers have provided advertising space to persons engaged in selling term papers. If the draft is adopted as proposed, both the newspaper and the advertiser would be in violation of the administrative code. Penalties have not yet been discussed in connection with the proposal.

One trustee, Los Angeles attorney Blanche Bersch, said her law firm recently obtained an injunction against a campus term-paper-for-sale operation. But overall, she said, "we have been ineffective in dealing with this unwholesome side of college life." She viewed the latest proposal as "a golden opportunity" to improve that

track record.

Bersch said the university system must comply with the federal free speech law, adding, "I'd rather we were in compliance than worry(ing) about being hit with a suit for being too restrictive in one area," a reference to the term paper sanctions.

Other trustees cautioned against wording the code revisions in a way that would encourage businesses to promote products and services too freely on CSUC campuses.

To prevent hordes of unwanted

vendors, the draft stipulates that soliciting would be allowed, but not actual business transactions on campus. The new policy also would allow only such soliciting that "does not unreasonably interfere with the operation of the campus or is not prohibited by law."

"I don't think we should walk into this blindly," said Frank Kennedy, president of Cal Poly San Luis Obispo.

U.S. press is denounced

by Kathy Mulady

The concept of free press in America is only an illusion, according to representatives from 12 countries who spoke at a Broadcast Communication Arts colloquium this semester.

After 63 days in the United States observing the press and broadcast media, the group reached a unanimous decision which was summed up by Soheir Idrisi from Saudi Arabia:

"I don't think the American press is free at all," she said. "As in most countries, it is manipulated by the rich people who own the media."

"The news is more directed toward one view, without much analysis. I'm not impressed."

Eric Chey Chinje, a journalist from Radio Cameroun in northern Africa, said he thought the censorship in American news was subtle. He noticed a tendency to give the public what they want to know — which isn't much, according to Chinje.

"Americans know very little about life outside their country, except for the revolutions and bloodshed in other countries," he said.

Chinje also has a negative view of the Associated Press (AP), United Press International (UPI) and other Western-oriented news services. The views of the wire services present of Africa to the Western world are negative, he said.

Chinje said a better news agency would balance the good with the bad and would act as a link among the African nations.

"I don't see a Third World news agency in the near future," Chinje said. "The governments of the West

feel threatened by the possibility and will try to stop it. The Western press is isolated by Western economic interests. A global news service is not likely."

Armando Garzon, dean of faculty at the communications and publicity university in Columbia, South America, agreed with Chinje and added he feels North America's major export to South America is information.

"We have a saying in my country, 'Two things enlighten the world everyday — the sun and the Associated Press.' There is a lack of two-way communication," he said.

The discussion touched briefly on the subject of television programming in the different countries.

Garzon said a lot of American programs are shown in Colombia, because the shows don't cost much.

"Buying an episode of 'Mork and Mindy' is cheaper than producing it ourselves. Through syndication a program can be sold to many countries cheaply — and make money."

In Zanzibar, where television has only been in widespread use for about five years, Osmond Duwe, chief television news editor of TV Zanzibar, said the purpose of their stations is to educate and inform the people.

Jolanta Jurkowska, a Polish journalist, said television is the major source of news in her country. Their weekly television schedule includes one Russian and five American programs, plus local shows.

"We have the same problem as you do with television," she said. "Every family has a television; most have two, the children are more interested in watching movies than real life. We have news three times a day, at 4 p.m., 7:30 p.m. and 11 p.m."

The news programs are broken down into segments of 20 minutes for news, two minutes for weather, five minutes for sports and five minutes for a mini-documentary — an in-depth look at the major news event of the day — the programs' information source includes UPI, Reuters and the Polish Agency Press.

The group agreed the phrase "objective press" would be a better way to describe the ideal media situation for every country.

Two women cops added

Two new women officers were hired by University Police last month to help tighten campus security, Jon Schorle, director of public safety, announced at a press conference Nov. 20.

Carol Rickman, 27, graduated from the required 400-hour police training course and began her duties here immediately.

Kathy Rafetto, 22, was transferred this month from Chico State, where she worked as a police officer for the past year and a half.

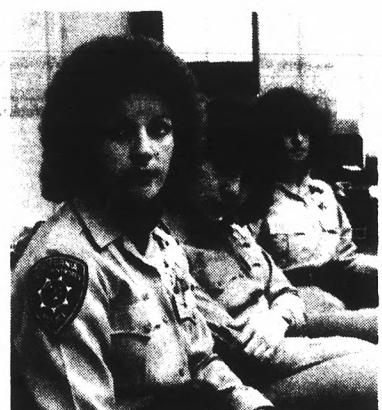
Both officers will be trained by Isabella McKeever, University Police's lone woman cop for the past two years.

McKeever said training does not differ for men and women. "As long as you can demonstrate your capabilities as a police officer, that's all that's required of you," she told the officers.

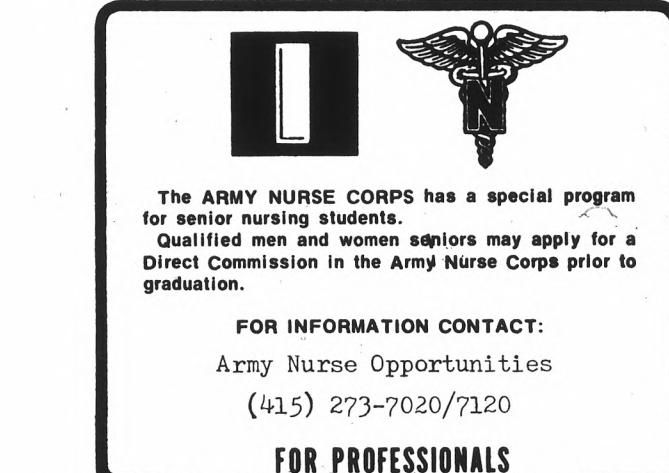
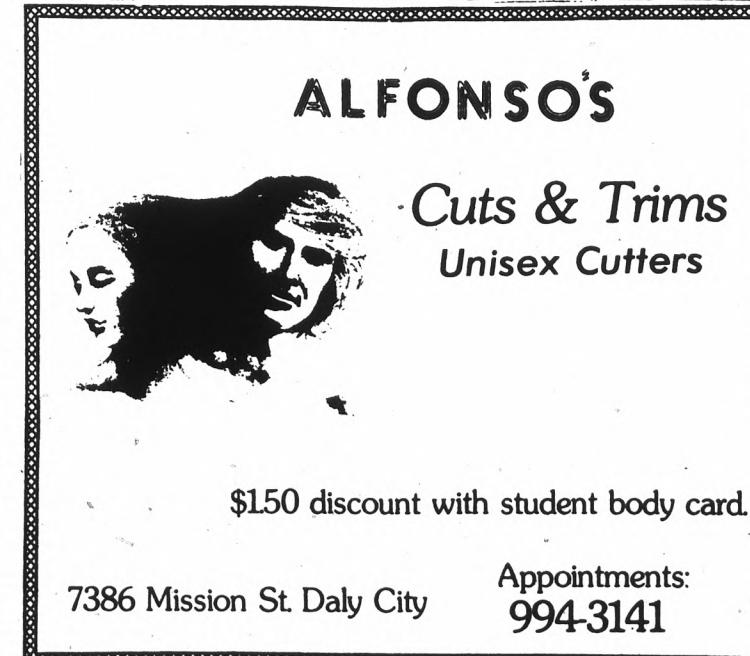
Schorle said a new campus safety policy includes "higher visibility for patrolling officers, more foot patrols and better public relations for the department."

The 16-officer police force here is now operating at 90 percent capacity, according to Schorle, who said he hopes to add two additional positions in the near future.

Schorle said there was no special effort made to hire the female officers, who were chosen out of 50 applicants.



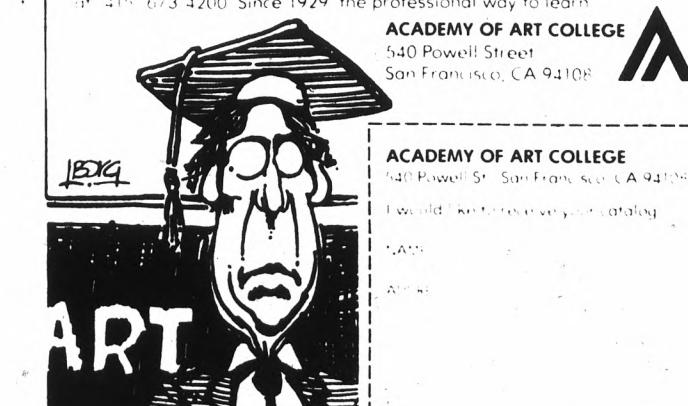
SF State's 3 women cops.



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california digest

The 'Chico Creek Two' get two-month reprieve

The 'Chico Creek Two' have been given a two-month reprieve from eviction by Chico State Vice President Guy Bernard.

The beavers faced eviction after they felled a cottonwood tree on campus.

The decision to let them stay was made after the campus Biology Society offered to supply the beavers with daily rations of tree cuttings to keep them from any further destructive chomping.

A 'Save the Chico Creek Two' demonstration was held last month by 40 students who marched into the Administration Building only a few hours before the beavers were scheduled to be moved out.

Library books all wet; Stanford puts 'em on ice

An estimated 40,000 books rescued from Stanford's flooded Meyer Library have been frozen to prevent molding and will soon be freeze-dried and returned to circulation.

A 12-year-old pipe in the library's basement ruptured early Saturday morning, Nov. 4, causing \$1 million in damages.

Stanford librarians, faculty and student volunteers worked until Sunday morning to get the books into cold storage before the 48-hour deadline, set by library officials, expired.

Said one history student and volunteer, "These are the books I'm using, these are dear to me."

Also damaged in the flood were 3,000 miniature books, some dating to the 17th century.

Instructor 'nails' himself to test scientific theories

Around final exam time, students might like to "nail" their instructors. At UC Santa Barbara, they do.

Students in Bob Prigo's physics class sandwiched their instructor between two 6-foot beds of nails and sledgehammers them together all in the name of science.

The point of this little outburst was to demonstrate Isaac Newton's law of inertia, which says there is a tendency for all material objects to resist a change in their state of motion.

"Think pleasant thoughts," is all Prigo said as an assistant, costumed as a hump-shouldered, medieval executioner sledgehammered toward his victim.

Scrawled on the blackboard behind this grizzly scene was a mathematical formula explaining why one good swat of the sledgehammer wouldn't skewer a physics lecturer encased in nails.

The hooded executioner swung his hammer just as some gothic horror music crescendoed. Students screamed, but Prigo just smiled, no doubt blessing old Isaac.

UC oceanographer says all animals have rights

Gay rights, women's rights, ethnic minority rights — in today's "fight for rights" era, is it possible that the interests of one group are being overlooked? One University of California brain researcher thinks animals are still victims.

Animals need legal rights just as humans do, says Theodore Bullock, a researcher at Scripps Institution of Oceanography.

"Nonhumans have feelings, awareness and intelligence," Bullock said in a speech urging Congress to authorize a study of the suffering capacity of animals.

Animals deserve "rights to living space and to humane handling," Bullock said.

Most people grant certain informal pet rights based on criteria such as size, rarity, beauty, tameability, friendliness to man, and similarity to man, Bullock said. For example, a dog has more rights than a hyena, a cat has more rights than a rat and a rat has more rights than a frog.

Bullock would like to see animals receive legal protection like the Marine Mammal Protection Act of 1972, which grants protection to sea otters, sea lions, porpoises and whales.

Humboldt goes solar; students warm to idea

Is there heat in the cold?

There may be enough solar energy collected on two Humboldt State University dormitory rooftops next year to cut down electric bills.

Redwood and Sunset Halls, each L-shaped and three stories tall, will be topped with 13 solar collectors slanted toward the sun; construction will begin after Jan. 1, 1979.

The estimated construction cost of \$218,085 will be provided by a grant from the Department of Housing and Urban Development. The grant makes Humboldt State a pilot project to discover how well solar heating fares in colder climates.

Humboldt State was the only school in California to receive funding under the HUD program. Out of 454 which applied nationwide, 96 other schools received grants.

"I think our geographical factor had a big effect on our being accepted," said HSU Director of Housing and Food Services Harland Harris. "There is no comparable project in this climatic region."

If the project succeeds, 34 other identically designed buildings throughout the California State University and Colleges system may receive similar grants.

Harris expects at least a 50 percent savings in dorm heating. It now costs \$16,000 yearly to heat both dorms. Any savings will be used to reduce or maintain students' room fees, Harris said.

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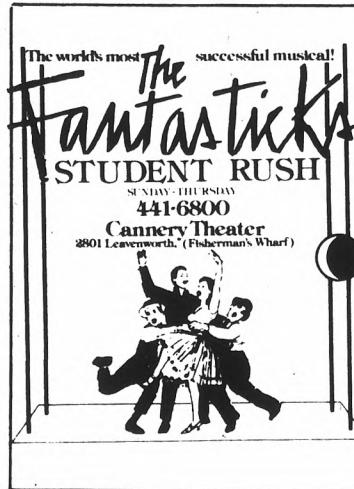
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Something Super Coming to a Theater Near You.

You're getting very sleepy...

by Marty Ludwig

"Stare into the whirling, spiraling pattern of the 'dream wheel,'" a soft, soporific voice implores. "Stop fighting the drowsiness."

The dark room is engulfed in a haze. Suddenly the patient's eyelids drop. He's hypnotized.

He may be undergoing treatment for a weight problem. Or maybe he's looking for evidence of a past life. Maybe some facet of his personality needs improvement.

Hypnotism, once considered strictly vaudeville or sideshow entertainment, is gaining credibility as a therapeutic tool.

Hubert Henderson, whose office is in San Francisco, is a University of Utah graduate with a Ph.D. in philosophy. Six years ago he left a counseling job and went through a one-month training program, qualifying him as a hypnotherapist. The school he attended is operated by American Clinic, Inc., his present employer.

"Hypnosis, used as a tool, can provide very rapid results, compared to conventional counseling methods," he said.

Post-hypnotic suggestions are given to patients to instill the will power needed to quit smoking, eating, drinking or worrying. Henderson said most of his clients have problems controlling their weight.

Henderson claims a 90 percent success rate in treating oral habits such as overeating and smoking.

Only a "sprinkling" of SF State students come in for therapy. Court reporting students, numbering 17, are his steadiest clientele. Typing courtroom dialogue at unfaltering speed requires lapsing into a trance-like state. The students are hypnotized to help them obliterate outside thoughts while they're doing their job.

Henderson says he enjoys the feeling of being hypnotized. "In my own case, I feel heaviness of the body and a sense of deep relaxation.

Although he doesn't know why people react differently to being hypnotized, Henderson says he's "more interested in the post-hypnotic effects."

Whereas Henderson specializes in rehabilitating persons with psychological problems, he said most hypnotists devote themselves to research.

Age regression and reincarnation hypnosis are still uncharted areas. Rod Gilbert, a private hypnotist in Berkeley, returns his subjects to earlier periods of their lives, the prenatal stage and beyond. He does it through suggestion.

Once a subject is brought back into a supposed former lifetime, there's no telling what the reaction will be.

"It varies among individuals," said Gilbert. "The people who get into the deepest have the sense of seeing, hearing and experiencing things as if they were actually happening. The ones that are in it the lightest approach it as a type of fantasy."

Hypnotism is not always a full-time occupation. Ed Holsinger, manager of A Almost Free Driving School in San Francisco, is a driving instructor who teaches self-hypnosis as a side line.

Sometimes, he renders both services to clients. Self-hypnosis — concentration of one dominant idea — can serve to relax the nervous beginning driver, he said.

All three hypnotists interviewed had university degrees in related fields. Extensive training is not prerequisite to becoming a hypnotist, however.

"There is virtually no school in the land that gives a degree in hypnosis," Henderson said.

The San Francisco phone directory lists 30 practicing hypnotists. Their fees range from \$10 to \$70 per session.

With no watchdog organization, there is the possibility of charlatans entering the field. But according to Henderson, quackery isn't much of a problem.



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WHAT IS THE EMPLOYMENT STUDIES PROGRAM?

It is a program offering courses designed to train people to help solve the employment problems of the economically disadvantaged.

AFFIRMATIVE ACTION

The courses explore ways to improve the employability of teenagers, minorities, women, the aged and the disabled.

DISCRIMINATION

The program looks closely at job discrimination, CETA, welfare, unemployment insurance, and "full employment."

CAREER DEVELOPMENT

One course teaches students how to decide on a career.

MANAGEMENT

One of the management courses teaches the basics of employment program management —

WOMEN IN MANAGEMENT

— While a more specialized course looks at the problems faced by women moving into management positions.

THE DISABLED

Employment problems of the disabled are examined in Policy Issues in Employment and Training: Employment and the Disabled. (Offered this spring through Continuing Education, Extension Division, at the Center for Independent Living, Berkeley.)

JOB DEVELOPMENT

Another course trains students to help the unemployed find work. (Offered this Wintersession, January 2, through 19-by Continuing Education, Extension Division.)

INTERNSHIPS

Students pursuing (or considering) an Employment Studies minor are eligible to apply for the work experience internship program. It consists of placement in an employment and training related public service agency for the semester. Full time (9 units) and part-time (6 units) internships are available. Some are paid. Applications are now being accepted for spring semester internships.

EMPLOYMENT AND TRAINING POLICY

is the title of the course which introduces students to the history and current issues of this facet of federal economic policy.

LABOR MARKET ANALYSIS

Teaches students how to take a statistical view of employment problems.

M.P.A.

— or as part of the new resident Master of Public Administration program, tentatively scheduled to begin in the fall of 1979.

ADVANCED DEGREES

Students can pursue an Employment Studies "track" on the Master's level as special majors —

ADVISING

The Employment Studies office is located in HLL 382 and is open from 8 a.m. to 5 p.m. Students are welcome during these hours. Or, call 469-1812 and make an appointment with Dr. Hal Jonsson, the program director.

EMPL 575 Section 01, EMPLOYMENT PROGRAM MANAGEMENT, 3 units, 7:00-9:45 Thursday night, HLL 366. Linda Gruber, instructor.

Introduction to management theory, goals review and assessment, models and systems of program management, program planning, processes and application, budget allocation and preparation, personnel selection, placement and supervision, administration and coordination of program components, communication, training, delegation of responsibility and evaluation.

EMPL 576 Section 01, EMPLOYMENT STUDIES INTERNSHIP, 6-9 units. Hours to be arranged with placement agency.

Placement in an employment and training related public service agency for the semester. Open to current and prospective Employment Studies minors.

EMPL 577 Section 01, INTERN SEMINAR, 3 units, 3:15-6:00 p.m., Wednesday, ED 229. Dave Thompson, instructor.

Open only to current interns. Must be taken concurrently with EMPL 576.

EMPL/ECON 579 Section 01, LABOR MARKET ANALYSIS, 3 units, 7:00-9:45 p.m. Tuesday, BSS 203. Lloyd Gallardo, instructor.

Methodology and techniques of labor market analysis. Identification of available sources of national/local labor markets of human resource data, data limitations, data gathering techniques, data analysis and application to employment and training needs. Estimating populations in need of employment and training services.

EMPL/BSS 673 Section 01, CAREER DEVELOPMENT, 3 units, 2:10-4:55 Monday HLL 282. John Gemello, instructor.

The purpose of the course is to teach the student how to decide for himself/herself what type of job is desired, and will include the following: testing and skills assessment exercise, decision-making theory, the workings of the labor market, organization theory, introduction to materials available to students, tentative choice of an occupation, and exploration of the tentative choice.

EMPL/WOMS 677 Section 01, WOMEN IN MANAGEMENT, 3 units, 4:10-6:55, Tuesday, HLL 358. Mary Harper, instructor.

Instructs students in general principles of management and the problems confronting women moving into and maintaining management positions. Focus on career development, planning, and stereotypes. Looks at organizational, interpersonal and personal dilemmas affecting women in management. Uses participatory management model.

EMPL 699 Section 01, SPECIAL STUDY, 1-3 units. Hours TBA.

To enable the Employment Studies Program to meet the research needs and interests of advanced students and professionals who have a well-defined project which does not fall within the subject matter treated in current course offerings. Often, the project is related to highly specific career interests. An intensive study of a particular problem in employment, training or human resources under the direction of the staff. Open to students who have demonstrated the ability to do independent work.

CLASS REGISTRATION PROCEDURES

Enrollment in any of the above courses for campus students is accomplished through the University's standard registration process, the CAR system, or by turning in a transaction card to the instructor at the first meeting. Non-students register for these classes through Continuing Education, Extension Division. Call 469-1812 for registration information.

FBI can't look into campus espionage

Federal authorities would be virtually powerless to stop foreign students from spying on one another, because of an unworkable bureaucracy and legal system. That fact probably comes as no surprise to some Iranian students at SF State, who claim their words and actions are being monitored and passed on to government officials in Iran.

Whether such surveillance is actually being conducted here remains unclear. A Phoenix poll of 50 other foreign students revealed that, at least, spying is not a universal problem.

An agent for the San Francisco FBI office could not corroborate the Iranian students' claims, but admitted if students were the subject of an intelligence operation, his office would be unable to do much about it.

Since illegal investigations must be ordered by the U.S. attorney's office, and given the likelihood that a jury would dismiss such a case, the agent said the Justice Department so far has been unwilling to get involved.

"The only time this office investigates (the Iranian students' claims) is when Jack Anderson writes another column on the matter," said the FBI agent.

Some light is being shed on the matter by a subcommittee, chaired by U.S. Sen. George McGovern, D-S.D. The International Operations Subcommittee is studying ways to improve domestic intelligence by amending a law which regu-

lates activities of foreign government agents.

The law, the Foreign Agents Registration Act of 1938, requires individuals who engage in political activity for a foreign government to list their place of business in the United States with Justice officials.

So far, according to the American Division of Congressional Resource Service (ADCRES), the congressional auditing agency, the registration act "has not adequately monitored foreign agent activities."

The ADCRES audit statement said the Department of Justice "has appeared reluctant to use available enforcement tools to insure compliance" of the act.

The subcommittee will focus its investigation on individuals from six nations, including Iran, the Philippines, Chile, the U.S.S.R., Yugoslavia and Taiwan.

Another concern of the subcommittee is conflicting relations between the CIA, FBI and the State Department.

FBI testimony last year charged the State Department with regularly ignoring the FBI's warnings about known spies in this country. The result, the FBI says, is unchecked spying by foreign agents.

"I have no doubt that (the Shah of Iran's secret police) SAVAK keeps a close eye on Iranian students on American college campuses," said the San Francisco FBI agent. Proving it is another matter.

"We've gone to the Iranian students and said, 'Give us an incident of illegal surveillance, and we'll prove a case.' They've never given us anything concrete."

The reason, according to one Iranian student here, "is we distrust the FBI and CIA as much as SAVAK. 'The Shah,' he claimed, "couldn't continue his bloody regime without their support."

Slogans like "Death to the Shah" are frequently scrawled across the blackboard in SF State English Prof. Harry Freeman's classrooms. Freeman, the International Student Office adviser, said such radical viewpoints are not shared by all of the 100 Iranians studying here on immigration visas.

An Iranian business major, who has been here for two and a half years, said he "is certain" that SAVAK is operating on this campus. He has heard rumors that the secret police are also at Chico State, but officials there were unaware of such rumors.

"I've heard some say that so-and-so was killed in a cab," the FBI agent responded. "SAVAK is too smart to pull a stunt like that."

Passing information on some students' activities to the Iranian consulate is a "technical" violation of the Foreign Agents Registration Act, the agent said.

"But I wouldn't consider it a violation of the spirit of the law."

by T.L. VauDell

Memo indicates past CIA-SF State ties

by Glenn Ow

While the U.S. government seeks to improve monitoring of foreign agent activity, documents indicate at least one of its own intelligence agencies operated on the SF State campus in the past.

The CIA helped a Hungarian defector obtain a teaching position at SF State eight years ago.

In 1970, Janos Radvanyi, who had defected from Hungary three years earlier, was hired as a part-time lecturer in the History Department.

DeVer Pentony, dean of the School of Behavioral and Social Sciences, had first approached the International Relations Department to see if it would consider accepting Radvanyi.

"I do recall hearing that the CIA was interested in finding a spot for him (Radvanyi) and that they may have been quite open about it," said Pentony. "but they never talked to me." Pentony could not remember who referred Radvanyi to him.

Marshall Windmiller, professor of International Relations, lodged a protest with then-Department Chairman David Marvin, citing the possible CIA link.

Such a link, Windmiller argued, conflicted with the ideal of academic

freedom.

"I have no way of knowing if the CIA was involved," Marvin has since said. "The protest was made, however, and he did not teach for us."

A CIA memo written in 1974 indicates a link existed. The memo describes a confrontation between a CIA agent and Windmiller on Feb. 14, 1974.

Except for Windmiller, all names, including the agent's and defector's, were eliminated from the copy of the memo which Windmiller obtained. However, Windmiller says the agent was Jim Hudson, a former International Relations student, and Radvanyi was the defector referred to in their conversation.

Following are excerpts from that memo:

"Windmiller immediately posed a question which I was not prepared for. He asked if I were the CIA agent who was present on the SF State campus a few years ago trying to get 'that defector' a job as a faculty member. I said that I was, for this was common knowledge among the International Relations professors . . .

"Windmiller continued his 'diatribe,' denouncing my 'furtive' attempts to get placed on campus. To this charge I explained that the Agency had brought the matter to the attention of the appropriate college officials."

Who those college officials were has never been established.

History Department Chairman Eldon Modisette said he was not aware of any CIA connection.

"I don't think I ever heard of one," Modisette said. "We probably hired him because he had an expertise that was attractive. Back in 1971 we had a larger graduate program and could accommodate someone with a special area of knowledge."

Radvanyi taught a graduate proseminar in the Spring semester of 1971 with the understanding that the position would be only for that semester, according to Modisette.

Radvanyi joined the History Department at Mississippi State University in the fall of that year, and is now a full-time faculty member.

Reached at his home in Starkville, Miss., Radvanyi denied ever having contact with the CIA.

"I've had no involvement with the CIA. There was no 007 involved," he said.

Dale Peterson, CIA spokesman in Washington, had no comment on the matter except to point out that the CIA is "responsible for helping defectors resettle."

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English-speaking schools and colleges overseas need teachers and other qualified educational personnel. Some schools overseas require no teaching experience; none require foreign language knowledge. For details, contact: Coordinator for Overseas Teaching, P.O. Box 1049, San Diego, CA 92112.

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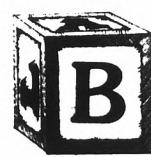
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San Francisco State University
Thursday, December 7, 1978
Volume 7, Number 4

Holiday toys for big girls and boys

by L.A. Craig

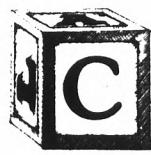
A is for the Aston-Martin roadster you can't afford to buy anybody. But if you had the cash, you could pick up a stocker with naugahyde upholstery, magnesium-spoked wheels, five-speed transmission, full-house instrument panel and dual-speed windshield wipers at Grizwold Sales in Berkeley for around \$26,000. If you'd prefer James Bond options, you can special order one with an ejection seat and electric windows. Just tack another \$15,000 onto the price.



Board games have been popular adult Christmas gifts for years. *Monopoly*, the game of real estate finance, maintains its perennial lead in sales, followed at respectful distances by *Risk*, *Sorry* and *Clue*. But new games have appeared which might better suit the person you're shopping for.

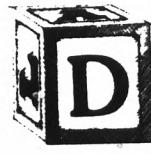
Class Struggle — the world's first Marxist board game — is designed to demonstrate the strengths and weaknesses of the class system. Capitalists and socialists move around the board in a game of control, confrontation and revolution. One square blows up the whole game, but only if a capitalist lands on it. Burt Holman, the New York University socialism professor who invented *Class Struggle*, says the rules are so complicated even he doesn't understand them.

Bureaucracy — a game of powerplays and buckpassing — takes only an hour and a half to play, but comes with 30 pages of instructions.



Imagine going to your stocking on Christmas morn and finding a gram of cocaine. A "white" Christmas in the Bay Area would run you anywhere from \$100 to \$220 (per gram).

But if you can't afford the drug itself, spoons, mirrors, blades and other paraphernalia can be found in neighborhood head shops for a few dollars per item. Fabulous Things Ltd. in Ghirardelli Square has an art nouveau chopping mirror with "Cocaine" written in a cursive script that matches that on a Coca Cola bottle, for a mere \$15.



Since the disco craze remains in full swing, lessons should certainly be high on the discomaniac's list of essentials. You can save a lot of time and expense by ordering disco lessons through the mail. K-Tel offers a kit containing records, instruction booklet and magic footprints for \$7.95, check or money order.



But if you want to do it right, Arthur Murray Dance Studio on Sutter Street will have a private instructor teach you all the intricate footwork and necessary body English for you to look like John Travolta on the dance floor. They'll even throw in a crash course in disco etiquette for a package price of \$420.

The drawback to this gift of dance lessons is finding somebody on your shopping list who's into disco but won't be offended by the intimidation that they can't already shake 'em down.



In the past few years, electronic devices have given bored television audiences an alternative to regular programming. Elementary computer games (such as pong) have been surpassed with artificial intelligence, by home word processing units which will store programming indefinitely. Radio Shack's Realistic model 1200 portable video display terminal offers a storage bank and instant read-out for less than \$500. And you can stick it in a drawer when not in use.



For only \$50,000 a professional documentary team in Houston will produce a one-hour film biography on the subject of your choice. Offered by Sheldon Hill Enterprises, the price tag includes travel expenditures, research, scripting, musical scoring, film and sound editing and placement of the finished product under your particular celebrity's Christmas tree.



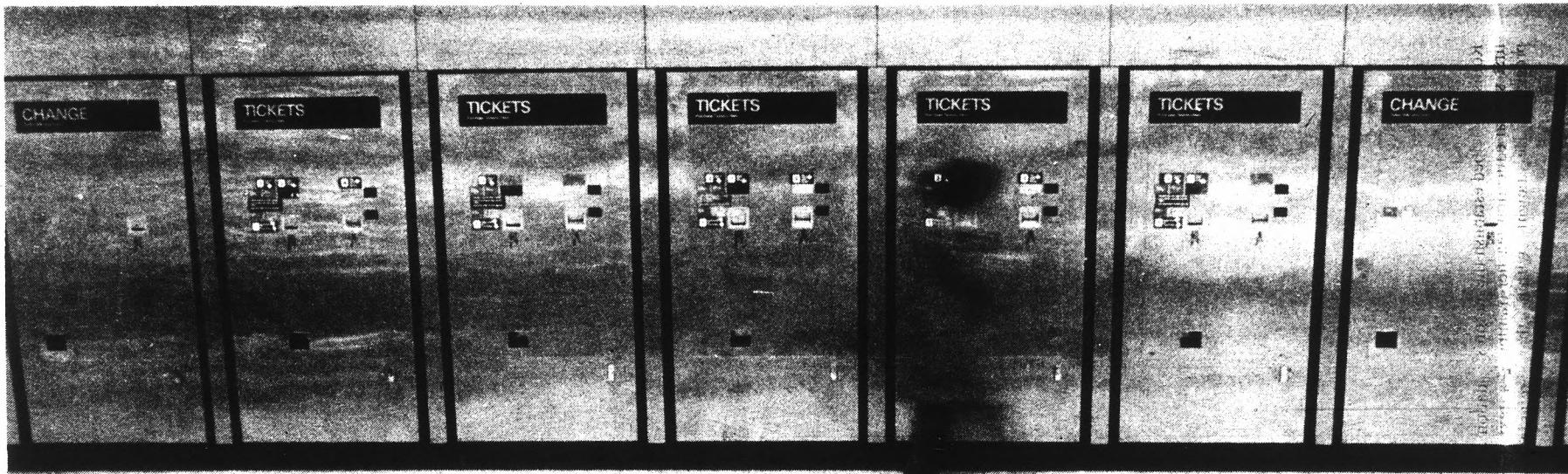
With the popularity of home-grown marijuana comes a do-it-yourself gift idea from Encinal Nursery in Alameda. The nursery has a modest but complete line of prefabricated greenhouses, ranging in price from \$90 for a wood frame, 6-foot by 6-foot by 8-foot model with opaque acetate panes, to a much larger aluminum and glass structure for \$535. Encinal carries a line of books on greenhouse building and easy-to-follow plans starting at \$5.



Hot tubs can also be purchased pre-fab, or custom made at reasonable prices. California Hot Tubs in Menlo Park has kits for a 4-foot diameter cedar tub at \$177. Prices go up roughly \$30 per foot in diameter. California Hot Tubs also carries Jacuzzi products and instruction books on how to build your own tub with scavenged material.

see page 4

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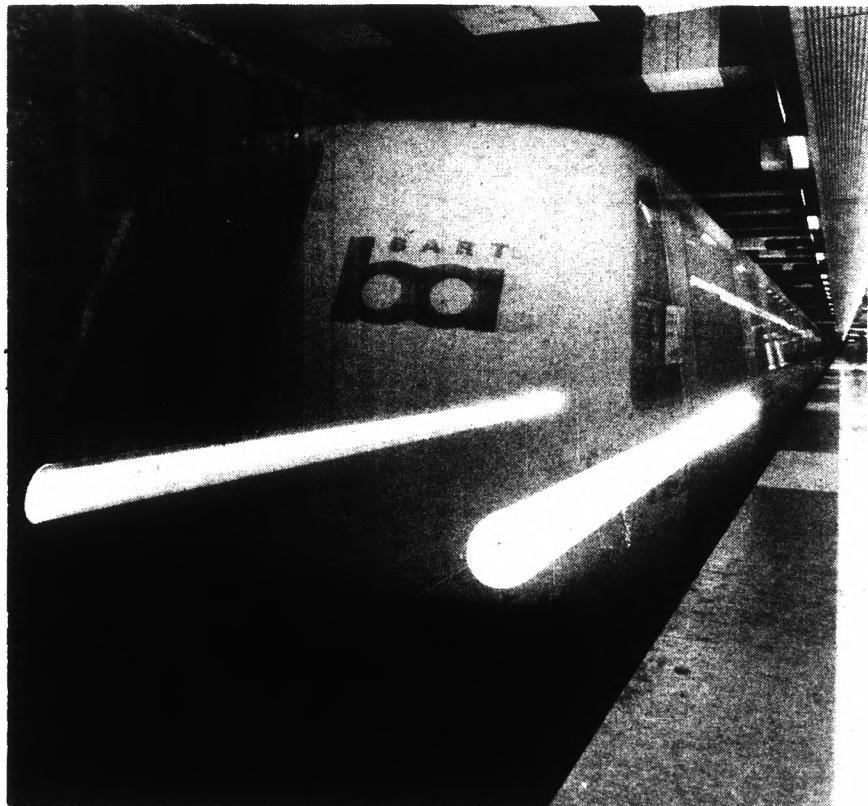


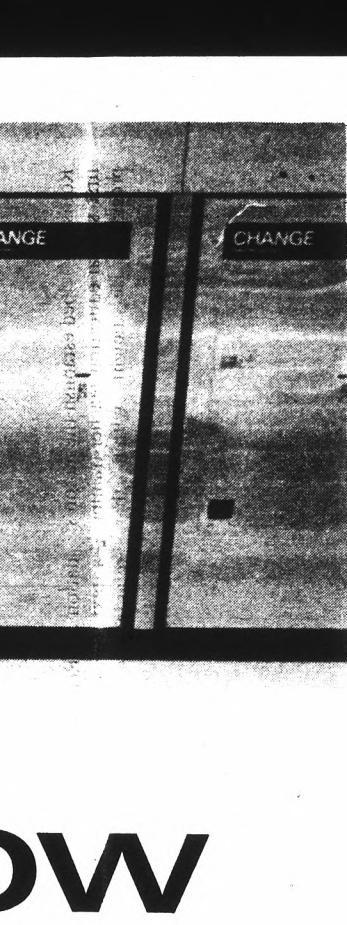
Transit to tomorrow

By Mark Richards

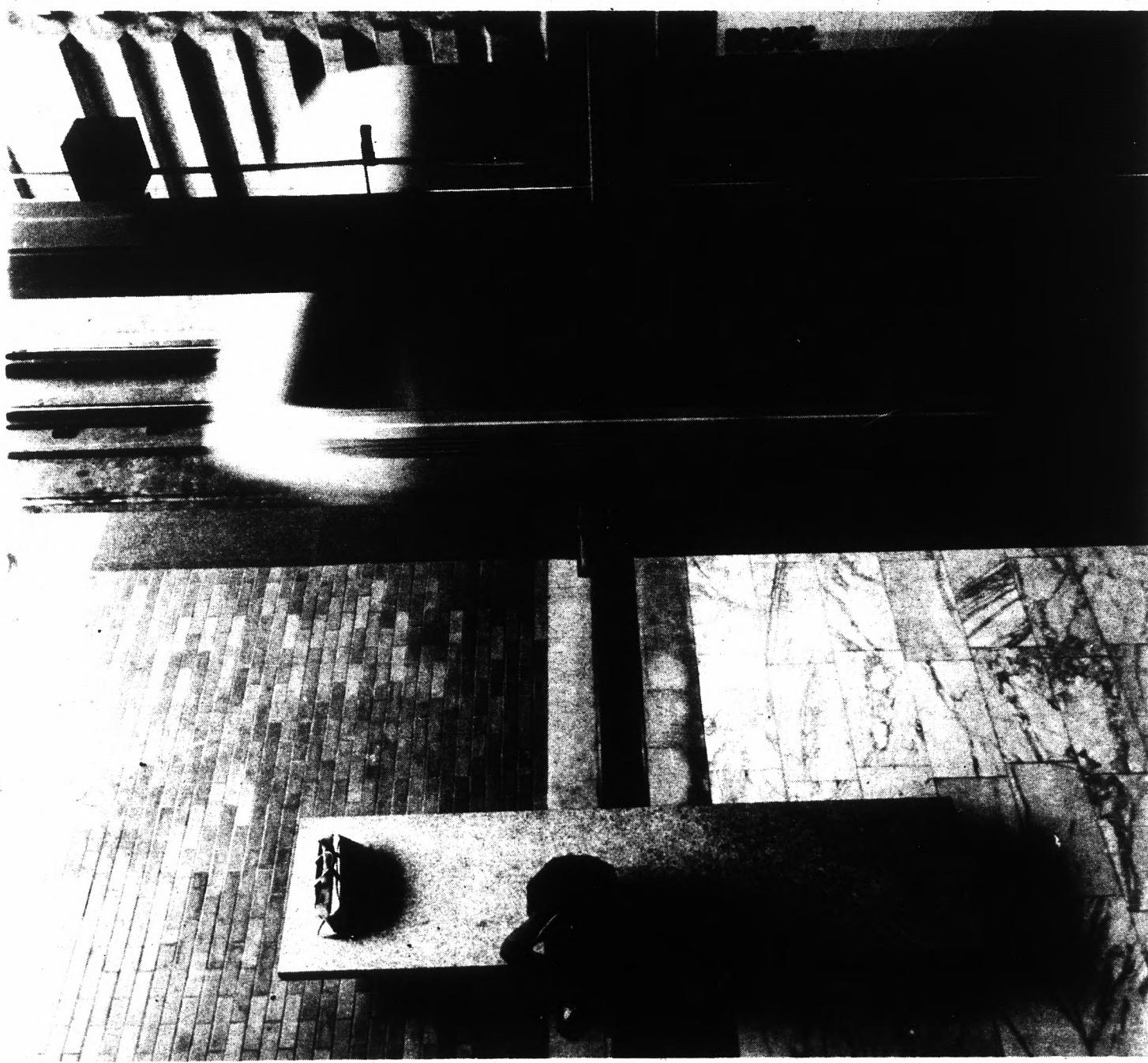


BART is a world unto itself, catacombs beneath the city. Endless miles of concrete caverns permeate the Bay Area from San Francisco's Market and Montgomery Streets to the suburb of Concord. The world is streamlined and sterile. The future.





DW



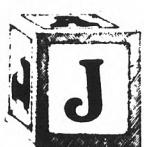
CENTERFOLD PAGE 3

Christmas ideas



Embryo implantation is a new scientific development and consequently, is not ready for mass consumption. The lofty prices of doctors sufficiently skilled to perform the delicate operation make it affordable only to a few. But where the first implantation overcame 1,000-to-one odds against its success, research doctors now give such surgery a 10 percent chance of producing the desired result.

Perhaps by next Christmas, you too can have — or give — or be — an embryo transplant.

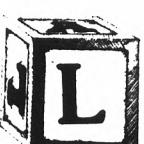


A good way to get your loved one out of your hair over New Year's is to give him or her a junket trip to Reno or Lake Tahoe. Package deals are not hard to find. The newspaper entertainment section is filled with ads offering low accommodation rates and bonuses of free gambling money. On the "Reno Overnighter Exciter" junket, for example, you pay \$34 for the room and get back \$20 in gambling chips and \$4.25 in coupons good for libation.

Of course, the hotels and casinos that sponsor the junkets want you to get up there and blow all your own money. But if you don't gamble, you can have a great time just hanging out in the casinos and catching the sights. All it costs is the difference between the price of the junket and what you get back. If you buy this logic, there's an island off New York you might be interested in.



K is for kosher products. Sinai Kosher on Third Street has 4-foot Hebrew National salamis in gift packaging for less than \$15.



Abercrombie and Fitch Sporting Goods carries a new item that makes shopping for the crazed skier on your list a lot easier. Land Skis by Warner Manufacturing (at \$144) are like snow skis except they're for use on snowless slopes. The skis have ball bearings on the bottom and are just a little wider than normal skis. Soon we may see ski resorts in lower altitudes with names like Grassy Knoll and Smooth Hills.



Magazine subscriptions are perfect holiday gifts for people who have changed their lifestyles. Newlyweds might benefit from subscriptions to homemaking magazines like *Better Homes and Gardens* (\$8 annually) or *Family Living* (\$11 annually). Just the sight of a *Moneysworth* on the coffee table might be enough to bolster a person bent on more prudent financial management. Likewise, a *Oui* or an *Outdoor Life* might spark a divorced man to a new plan of action.



N is for nuts, which is what you'll become trying to select a gift assortment from Almond Plaza in Ghirardelli Square. Their nuts come brightly packaged or stuffed into brown paper sacks. Assortments start at \$3.50.



through Saccowitz catalog is a one-square-acre, private island off the New England coast, complete with operable 120-foot lighthouse. The price is a mere \$75,000.



Is Christmas just another day for your pet, or do you treat it to a present like the other members of your family? Paw, Feather and Fin on Polk Street has doggie sweaters, cat booties and animal jewelry of

all kinds. Specializing in the hard-to-fit, the store also carries a line of custom-leather collars starting at \$25.



the materials needed to make your own.



You may think giving record albums as gifts is pretty mundane. It doesn't have to be that way if you use a little creativity in the selection process. Think how an anthology of Beatles or Rolling Stones albums would be received by a music buff whose old mono records are unplayable on new stereo equipment.



What do you buy for the person who's had everybody? Cruise into the French Laundry on Polk Street and maybe you'll get an idea. The French Laundry specializes in sex devices guaranteed to raise the kink of any boudoir bandmaster.

Aside from a wide selection of robust vibrators and enormous dildoes, the shop carries aphrodisiac oils and potions and bondage outfits that make De Sade look like a pansy.



Tickets to shows and sporting events are terrific gifts because you don't need to have them gift-wrapped. They can also be returned or scalped without the risk of future embarrassment.

Tickets to the long-running play *Bullshot Crummond* (from \$13 per pair) could prove to be a night on the town for somebody you think should get out more. For the more serious theater-goer, American Conservatory Theater season subscriptions start at \$40 a seat.

Since there is a two-year waiting period for Raider season tickets, their price is academic. But the 49ers have seats to spare. For \$130 you get tickets for next season's eight home games, plus two pre-season exhibition games, and an option to buy playoff tickets. The Oakland A's will host 82 home games when their season opens in April. You can give a gift of attendance at all of them for \$246.



For the person whom you think is looking a little peaked, an ultra violet ray lamp from California Ultra-violet on Market Street may be the cure. Starting at \$40, the shop has sunlamps you can fall asleep under and not get burned.

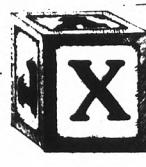


Another hot item is the home video recorder. It seems well worth the \$1,000 to \$1,200 a good unit like the RCA Beta Max costs, to be able to view movies and sporting events whenever the mood suits you.



A trip to the wine country during the Christmas season is bound to provide some ideas for blank-minded gift-seekers. Sebastiani Winery in Sonoma and Los Hermanos Winery in St. Helena run yuletime specials on all their wines. Cases can be found at either winery for between \$50 and \$80.

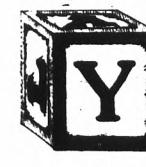
Cost Plus on both sides of the San Francisco Bay has palatable imports like Concha y Toro Chilean Burgundy and smooth domestics like Chateau Vin California Chablis for as low as \$11.88 a case.



X-ray Specs don't come last on this list of gift suggestions, but they are the least expensive. This gag item had been advertised on the pages of every comic book printed in the United States in the last 25 years.

X-ray Specs are eyeglasses with acetate lenses that allow the wearer (supposedly) to see through walls and clothing.

Not if you're saying to yourself, "Hah. I plunked down \$1.98 for some of those when I was a kid, but they didn't work worth beans," consider this: It's not what you can see through them that makes X-ray Specs a fun item. It's what the people you're looking at think you see.



If you know somebody who is always tied up in knots and never seems to take a minute to relax, the Krishna Center For Vedic Culture will provide them with a four-month course in beginning and intermediate yoga for a fee of \$200. Also available are classes in Tai Chi and Transcendental Meditation.



Z if for the zebra-striped upholstery which Wally's on Geary Boulevard will install in your loved one's car — without a single snide remark — for as low as \$175. Of course, it's vinyl.

The case against the shah's rule



Ted McLone of the Union for Radical Political Economics supports the Iranian strikers. Photo by David Peterson.

by David Smith

About 10 students stood outside the conference rooms in the Student Union Monday, watching all who entered.

They were friendly, but alert. The forum on Iran was ready to begin. A similar meeting had been disrupted in Berkeley only two months before.

One group of Iranian students had called another group there "government agents" and fights erupted.

Inside, representatives from the Young Socialists Alliance, sponsors of the forum, were asking cameramen to photograph the Iranian student speakers only from a distance for fear their statements would lead to deportation.

mission to be accomplished. And the rest does not count...

"One is either a King, or one isn't."

—Shah Reza Pahlavi, 1976, quoted by Ahmad Razm, a writer for an Iranian opposition newspaper, at a meeting at SF State Monday.

An audience of only 80 people heard the speakers who wanted to describe what they think are the issues behind the rioting in Iran.

The two Iranian student speakers said the rioting represents a broad-based movement, caused by the shah's denial of human rights to minorities and his accrual of wealth at the expense of Iran's people.

Shahla Aghdai represented CAIFI (the Committee for Artistic and Intellectual Freedom in Iran), a group calling for civil liberties.

Ahmad Razm writes for *Pavam Daneshjoo*, a Persian language opposition magazine which advocates a government of workers and peasants, "instead of middle-class capitalists," for Iran.

Aghdai emphasized the rioters are not just "a bunch of Moslem fanatics," but thousands of impoverished workers, displaced peasants, students and intellectuals who are calling for the shah's reign to end and who are "heroically facing machine guns."

Although she admits that Moslem holy man Ayatollah Khomeini is the most popular leader in Iran, Aghdai said it is his uncompromising stand, rather than his religion, which makes him effective.

Aghdai also mentioned that minorities in Iran are dissatisfied with their lack of civil liberties, and are unable to teach children in their native languages in the nation's schools. Minorities comprise 60 percent of Iran's population, she said.

Aghdai noted the striking oil workers' demands have become more political and coincide with CAIFI's demands for freeing all political prisoners, keeping U.S. hands out of Iran and dismantling SAVAK, the Gestapo-like secret police of the shah.

* * *

Reza Baraheni, an Iranian writer and a CAIFI member who was imprisoned by the shah, testified before a U.S. congressional committee in 1976:

"Nothing could be further from the truth to say that an Iranian prison looks like a garden, or that Iranian writers are held in better prisons than others..."

"There were days when seven prisoners of diverse backgrounds were pushed into my 4- by 8-foot cell. There was nothing on the floor except for a dirty old blanket. There was no bed..."

"We got accustomed to sleeping while standing. Some could not stand because of sore feet or burnt backs or pulled out toenails..."

"Nobody outside knew where we were. We didn't know ourselves where we were, because we had all been brought to the prison blindfolded."

* * *

Razm said the shah's "liberalization" has left the country worse off.

"The shah's so-called land reforms have left thousands of peasants homeless. They move into the cities and live in shanty towns."

"The mass movement is on an upsurge," Razm claimed. He predicted a "popular upheaval" for the ousting of the shah, because "the further existence of his regime is incompatible with Iran's way of life."

Also contributing to the shah's lack of popularity are a high level of unemployment and low wages, said Razm, who noted Iran's average wage is \$3 a day.

* * *

At the SF State meeting, one questioner suggested not supporting the religious Khomeini, because he would massacre all communists and socialists if he were granted power.

Aghdai responded, "If you are against the movement, you are working with what the shah wants. We must be united."

Student doesn't fear SAVAK

by David Smith

Shahla Aghdai, 31, a graduate student at Cal State Los Angeles and an Iranian dissident, smiled when she heard the question.

"Do you mind being photographed? Could you be deported?"

Fund established in prof's behalf

Jerome H. Rothstein, SF State professor emeritus and a pioneer in the research of mental retardation, died Nov. 4 in South San Francisco after a long illness.

He was 63.

During his first year here — 1948 — Rothstein helped establish the nation's first special education teacher-training program. He taught within that program until his 1972 retirement.

Rothstein devoted his energy to increasing public awareness of the plight of the handicapped. He published several articles on the subject and served as consultant to local school districts and the Department of Health, Education and Welfare (HEW).

During the Johnson administration, he served as a member of the Presidential Commission on Mental Retardation.

"He was always there to be helpful," said Milo Fong, a former

student of Rothstein's and now a teacher of the mentally retarded.

"He was not a snobbish man. At times he may have been too honest, but that's what I liked best about him. He was a true artist," Fong said.

Rothstein authored "Mental Retardation . . . Readings and Resources," a text for teachers of the mentally retarded. A native New Yorker, he graduated from Iowa State College and earned his doctorate in special education from Columbia University.

He is survived by his wife Dorothy, two daughters, a son and one grandchild.

Contributions to the Jerome H. Rothstein Memorial Scholarship Fund may be sent to: Dr. Frank Warner, Department of Special Education. The funds will be used to award scholarships to students majoring in special education and emphasizing study of mental retardation.

Student attacked along Holloway

by Kathy Mulady

"When he started chasing me, the only thing I could remember to do from my self-defense class was to start screaming. So I screamed and screamed," said Brenda Savage, 22, a psychology and history major at SF State.

Tuesday morning, as Savage was walking along Holloway to a baby-sitting job, a silver sports car pulled up and a man began making obscene comments. Savage ignored him and kept walking, but when he kept following, she threatened to take down his license plate number and report him to the police.

"I made it a point to get his license number, but the plate was bent back under the bumper of the car. I couldn't read it," she said.

Savage kept walking, but the driver of the car parked at the curb, got out

of the vehicle and began to follow her. "He wasn't wearing anything, just plain white gym shorts and no shirt or shoes. He was about 5-feet 9-inches, on the stocky side, probably about 175 pounds. He was a light Latino, had a dark brown shag haircut and sunglasses," Savage said.

He began to chase her, and Savage screamed and ran. When he caught her, she saw that he was going to swing and hit her face, so she turned away, and his fist caught her on the side of the head near her ear.

The blow knocked Savage to the ground, but she continued to scream. Her attacker ran back to his car and raced off.

Brenda ran to her professor's home, where his wife called the Ingleside Police station. Officers arrived within five minutes.

There were no other witnesses.

Teaching creativity

Increasing personal creativity is the goal of SF State's first "All University" course, "Individual Creativity and Problem Solving," which will be offered next semester.

The course is considered All University because it will be instructed by four professors of different schools of learning — Mark Linenthal, English and creative writing; Ralph Putzker, art; Benjamin White, psychology; and Roger Williams, foreign languages and comparative literature.

"People feel blocked and discontented about handling problems," said

Williams, who is coordinating the new program. "They feel they are not creative. That is what this course is all about. We want to show these people the technique to allow them to expand their personal and professional lives as well as their learning abilities."

Individual creativity can be taught in the same manner as reading, writing and arithmetic, Williams said.

The course will include a combination of lectures, small laboratory sessions and individual conferences.

"I want Americans to understand how serious U.S. involvement really is. The *Los Angeles Times* reported Aug. 17 that Secretary of Defense Harold Brown was considering sending 100,000 troops to the Gulf."

She said Iran could be America's next Vietnam and talked of parallels between the two international situations.

"The CIA put the shah in power in 1953 by ousting the elected government at that time. Now, in addition to investments by 200 American companies, the U.S. has advisers who are training troops and working as scabs during the oil strike."

Aghdai said the United States is intervening in Iran's internal affairs, as happened in Vietnam.

Shahla Aghdai



Shahla Aghdai

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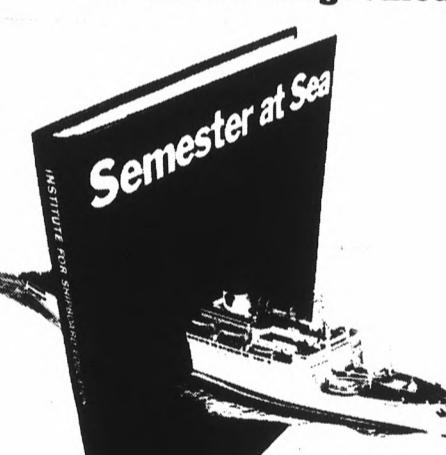


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Women do 'men's work'

by Coleen Crampton

Two years ago Jean Strauss decided she wanted to build — not just talk about solar energy.

Strauss, 25, now works for a sheet metal company in Redwood City. She cuts and installs metal for residential and commercial construction, including roofing, gutters and heating and cooling systems.

When Strauss quit her job as an administrative assistant for a solar energy lobby she went to Women in Apprenticeship, a government-funded employment agency in San Francisco which finds jobs for women in either trades or blue collar work.

A month after Strauss contacted their office she was hired as an apprentice sheet metal worker involved in solar cell construction.

"It's hard physical labor. My back's been tired many times, but I've never felt as strong physically."

"Once I learned how to use tools I didn't tire as easily," Strauss added. "Because I've learned how to handle tools I was able to install my washer and dryer."

Strauss has been in the sheetmetal worker's union for one and a half

years and holds the rank of third-level apprentice, a position which pays \$150 a week. In two and a half years she'll be a journeyman earning about \$14 an hour.

"My family supports me," she said. "My dad thought he would be talking about his daughter the doctor, not the journeyman. I'm satisfied and so are they. But they would like it better if I didn't work at all."

Strauss, who has bachelor's degrees in biology and psychology, believes her apprenticeship is the key to the future, at least financially. "I'm making a lot of money, and I'll be earning more when I'm a journeyman. If I plan well, I can retire when I'm 40."

Women in Apprenticeship is one of approximately 120 employment agencies in the United States funded by the Department of Labor. Their services and those of their counterpart in Denver are free to all women.

"Until recently all but two of the employment agencies have been geared to the minority male," said Bobbie Kierstead, manager of the agency's exclusively female-staffed Taylor Street office.

Women in Apprenticeship is ending its fifth year of placing women in jobs traditionally dominated by men, such as welding, painting, carpentry, plumbing and auto mechanics.

The program began as a volunteer project under Advocates for Women — a Bay Area job-hunting service when the need was generated by increasing numbers of women looking for high-paying blue collar work. For reasons of better funding, Women in Apprenticeship split from Advocates in January, 1977.

"We have about 1,000 active clients now," she said. "and we get around 125 new clients each month."

Pat Cull, 36, is a carpenter whose family worked factories and the tool and dye trade. "Blue collar work wasn't foreign to my existence, and I worked at those kinds of jobs to get through college."

She has a master's degree in social work from the University of Washington.

Cull will be a journeyman in April. She currently earns \$11.80 an hour and is employed in San Francisco.

"I like to see what I've accomplished at the end of the day," Cull said. "I can survey my work and rip it apart if it isn't good."

"My family isn't particularly thrilled by my work," Cull confessed. "I was the first person in my extended family to go beyond high school. To them it's like I threw away my degree."

Only a couple of weeks after Laura Barr contacted Women in Apprenticeship, she was hired by Diablo Mazda in Walnut Creek to work in the auto parts department.

She was promoted to journeyman status in one day. "It was partially on merit, but it was mostly a political raise," she said. "They had to promote me if they wanted to hire another apprentice, which they needed."

Barr, 26, became interested in auto mechanics when her car broke down and she tried to fix it. She dropped out of college and went to the Pacific Technical Institute in San Jose, partially funded by CETA, to learn the trade.

"Money is definitely a big part of why I work in a trade," Barr said. "I get paid \$8.85 an hour."

"My family isn't very happy about it. I was an economics major at Cal

Berkeley. But I'm making more money now than I would have had I gotten my degree. I'm happier now than my parents have ever known me to be, they just don't like to tell their friends."

"What I don't like about my job is the antagonism directed at me from men," Barr said. "I'm constantly hassled about not knowing my work. I'm good at my job, my boss will tell you that, but people off the street think I don't know anything."

DeJonghe Quinn, 28, is an apprentice electrician. She's earning \$9.10 an hour. When she becomes a journeyman in three years, she'll take in about \$15 an hour, the wage journeymen are paid.

"I was studying as an art major and I realized it wasn't going to be a good livelihood, so I started looking for something to provide me with independence and ability," Quinn said.

"I applied for jobs as a firefighter and driving for United Parcel Service. But I really wanted higher paying, more physically demanding and traditional work."

Quinn was hired as an electrician two years after she became a client of Women in Apprenticeship.



Women become "authorized personnel." Photo by David Peterson.

SF State honors slain city officials

The horror of the deaths of Mayor George Moscone and Supervisor Harvey Milk touched SF State last Friday.

At noon inside McKenna Theater, 300 students and faculty attended a special memorial service in honor of the city leaders. The crowd was quiet. Many visibly sagged in their grief, others struggled to fight back tears.

Speech Communications instructor Sally Gearhart, a close friend of Milk's, drew applause as she eulogized the slain gay supervisor.

"Harvey lived so poorly in his house, yet so richly in his friends... He was our champion, comrade, friend and brother, who knew lives were not measured in days, but in the quality of life," Gearhart said.

The service concluded with a rendition of "Amazing Grace" conducted by two students of the music department.

Cult alienates best of friends

by Yvette De Andreis

"I love her. She's my best friend, and I couldn't live with myself if I didn't do all I could to help her," said Betsy McKay, a receptionist at the SF State Health Center.

McKay's best friend is Marty Long, a 27-year-old former Mervyn's department store employee who was "simple, down-to-earth and idealistic," according to McKay.

Marty Long is now a member of the Unification Church, which follows the doctrine of Rev. Sun Myung Moon.

A recent report released by a congressional subcommittee investigating international organizations was highly critical of Moon, the Unification Church and its various branch organizations, including the Collegiate Association for the Research of Principles (CARP) which follows Moon's teachings and maintains a chapter near the SF State campus.

CARP members deny a financial tie to Moon.

"I want to tell her story to show people how dangerous this group is," said McKay.

"The last time I saw Marty was on Sept. 19, when I drove her to the San Francisco airport after she visited me from San Diego," said McKay. "She met the Moonies in Balboa Park two days later, and the following week she quit her job. I got a postcard from her saying, 'I'm learning how to make the world a better place.'

"I thought it was a joke, so I called her up. The operator gave me a new number. A man answered, and when I asked for Marty, he said, 'This is Marty' and hung up. I called back later, and he said that Marty was living with the family now."

McKay contacted Marty's mother and two sisters, Robin and Dia, and discovered that Marty had told Robin she had joined the Unification Church. Robin was alarmed, but Dia, a member of another religious cult, convinced the family that there was no need to interfere.

"It's hard enough to work against the (Unification) Church, but to work against the family makes it really tough," said McKay.

McKay managed to talk to Marty on the phone, "and I tried to convince her to meet me privately. I wanted to give her an opportunity to get away from those people for a while. She saw how upset I was, but she was afraid that I would try to convince her to leave the church."

Since then, she has received several letters from Marty. "But they don't sound like her — they seem like carbon copies."

"Marty had talked to me about wanting to meet spiritual people," McKay said. "She had just broken up with her boyfriend and was tired of the bar scene. She moved into an apartment by herself in San Diego and was up for a promotion at work. She was so happy; she was doing so well. "Now she's on the corner selling flowers."

McKay then contacted two former members of the Unification Church who agreed to fly with her to San Diego in order to deprogram Marty. The fee, including air fare, would have been \$400, but the plan fell through when Dia discovered it and warned Marty.

McKay also tried to contact Marty's former boyfriend, who is currently living in Missouri, but was unsuccessful.

"I'm not giving up, though," she said, "because our friendship is so strong. Her ties with her family and friends are her only hope. That shows how powerful these people are."

Vets must apply for '79 benefits

Veterans who are eligible to receive VA educational benefits have to be certified in order to receive their money for the Spring semester.

Those eligible should file their application with the veterans desk, on the second floor in the New Administration Building.

Mike Penders, veterans clerk, said the deadline for advanced pay is Dec. 23. He suggests that veterans file their applications now.

by Kathy Mulady

Self-proclaimed media prophet Gene Youngblood, author of "Future Desire," spoke on the need for mass media reconstruction during a fast-paced lecture last week, during which no time was allowed for questions.

"Regardless of content," Youngblood said, "broadcasting is the worst thing in the world because there is only one-sided communication, with no room for interaction."

In the early 1980s Youngblood predicts there will be a change from the present broadcasting system to utilization of switched optical fiber cable TV. The result will be a system similar to the service provided by telephones now, except it will also allow for visual images.

Due to recent technological advances in the electronics industry, Youngblood believes the time has

come for total media reconstruction, specifically television.

"Reconstruction has become technically possible, and since it is possible, it should become a supreme political issue. It must be done."

According to Youngblood, the function of the mass media is to distribute reality, to describe world problems for the public. However, he claims this is not inherent to the nature of television as it now exists. Two-way communication is necessary to create real, understandable descriptions of the problems.

"Conversation would be possible with cable TV; public access to information would be specified by the user, not by an autonomous power. Television has the potential to become a conversational medium," Youngblood said.

Comparing the new television system to telephones, he said every home could be equipped with a

terminal as cheaply and easily as it is now with telephones. The terminals would provide audio-visual images, as well as two-way communication.

"We would have to design some type of policy deciding which channels would be dedicated to specific subjects and which would be free public-access stations," Youngblood said.

The fee for this service, as he envisions it, would be calculated the same as television service is now: a basic charge for installing the terminal in the home, then a standard monthly charge for the service. Extra charges would be made for special service, such as long distance messages or recordings of conversations and pictures.

"This is a supreme political issue," repeated Youngblood. "Television is a mass medium. In order for it to work effectively as an instrument of information, it must also exist as an instrument of communication."

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West Entrance to the Student Union

Departments try marketing techniques

by Carol Craig

Departments in the Schools of Humanities and Behavioral and Social Sciences may have taken a cue from their competition in the Business Department — using marketing techniques to attract students.

Nine of SF State's 55 departments — a healthy 16 percent — are publishing course descriptions written by the professors and aimed at boosting enrollment.

Since the 1960s the business and technical schools have drawn students away from the less career-oriented Schools of Humanities and Behavioral and Social Sciences because of the lack of job opportunities in those fields.

At SF State, the following departments publish their own course descriptions separate from the regular college bulletin:

School of Behavioral and Social Science — History, Political Science, Psychology, Sociology and Division of Cross-Disciplinary Programs.

School of Ethnic Studies — Asian-American Studies, Black Studies, La Raza Studies and Native American Studies.

School of Humanities — English,

Humanities and Speech Communication.

The descriptions, written by the course instructor, outline tests, exams, papers and his expectations of student output, as well as the mood and tone the teacher wants for the class.

The listings offer a dual advantage: students can choose the class format they prefer, and teachers can attract the kind of people they want in their class.

Graham Wilson, English Depart-

ment chairman, said, "If an instructor gives a description of his own course, a little of his personality emerges. They are supposed to sound charming."

Most department chairmen and school deans interviewed mentioned similar reasons for printing their own class catalogs:

* Bulletin descriptions are too general.

* CAR mail registration is decreasing teacher/student advising; the descriptions invite students to get

involved.

* They are a way of attracting non-majors.

* The college bulletin is printed once a year, the descriptions are more timely.

* The booklets may boost full-time equivalent student (FTE) enrollment by attracting them in an elaborate way.

FTE is computed by multiplying the number of students in a course by

the number of units the course offers and then dividing by 15. That figure applies to a "normal" academic load of 15 units.

Throughout the California State University and Colleges (CSUC) system, 14 of the 19 campuses are suffering from enrollment drops. SF State is not one of them, but the future points to a decrease.

"More students are now taking business classes, which are more in the direction of employment possi-

bilities," said Marjorie Seashore, Sociology Department chairwoman.

"English Department enrollment is way down, and I want it to enter the marketplace like anything else," said Wilson. "It's (English course catalog) a competitive publication."

"It's difficult to say if our course catalog is boosting our enrollment — it's not hurting," said Dency Panglinan, Psychology Department administrative aid.

Abalone Alliance trial is under way

by Mike Grundmann

The prosecution has opened in the trial of 20 Abalone Alliance members who were among 487 demonstrators arrested Aug. 6 and 7 for trespassing at the Diablo Canyon nuclear power plant near San Luis Obispo. Additional trials await 442 members; 25 members have had their cases resolved independently.

The defendants are charged with trespassing and unlawful assembly. A second trespassing charge was dropped this week by the San Luis Obispo Municipal Court. All but a handful of those arrested have refused to pay their fines, which range as high as \$600.

Phoenix (Nov. 9, 1978) incorrectly stated that two informants from the San Luis Obispo County Sheriff's Department were among the defendants. In fact, the informants posed as a

newspaperman and an interested writer to alliance members when eliciting information over the telephone. The alliance is trying to have all charges dismissed on the grounds that the informants acted illegally.

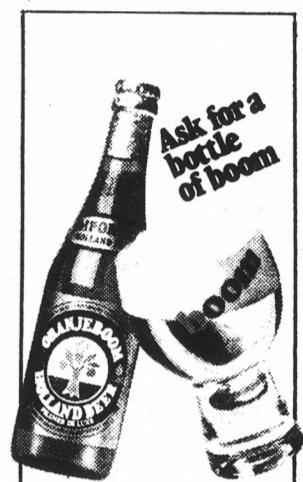
Informants from the Sheriff's Department were discovered among those arrested in August of 1977 in a similar, but smaller, Diablo occupation. Defendants from that case are still awaiting a decision from the

California Supreme Court on possible illegal use of informants.

The Diablo Canyon plant is a Pacific Gas and Electric Co. project. Westinghouse, General Electric and the San Francisco-based Bechtel Corp., among others, were contracted to build it. Both the plant's reactors have been completed, and PG and E is awaiting licensing by the federal Nuclear Regulatory Commission

(NRC) before it can go "on line" (produce power).

Seismic safety will be the main issue in granting Diablo a license. The NRC has scheduled hearings to begin Dec. 4 on whether the plant can withstand the maximum earthquake power of a nearby fault.



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Le Cercle Francais presents French film "Les Lettres De Mon Moulin," directed by Marcel Pagnol. English subtitles. Thursday, Dec. 7 12:2 p.m. Barbary Coast. Free.

Le Cercle Francais presents speaker from La Sorbonne. Miss Jacqueline Reboul. Subject: Modern French Poetry and Library System in France. Student Union, B112-113. Fri., Dec. 8, 4-6 p.m.

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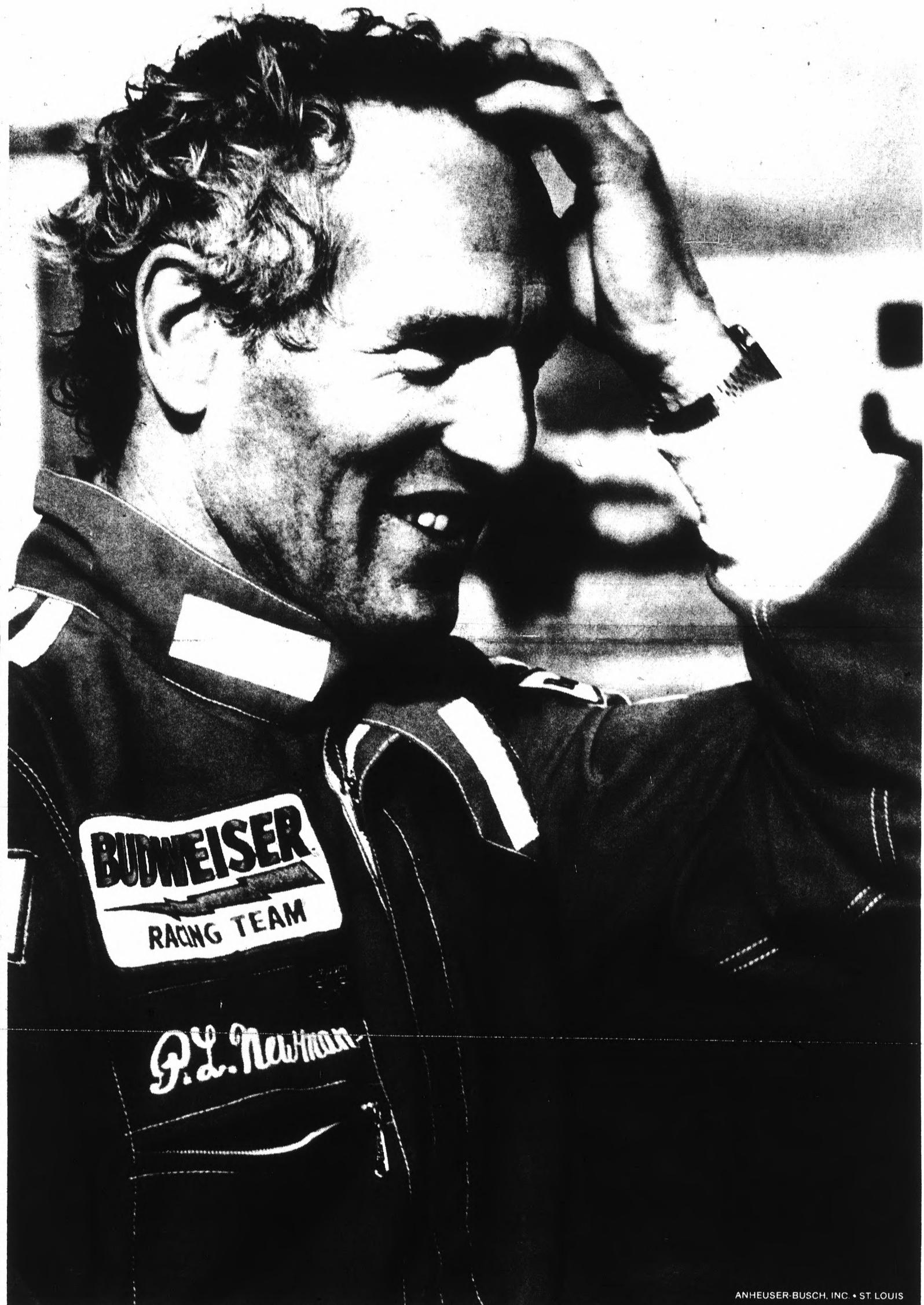
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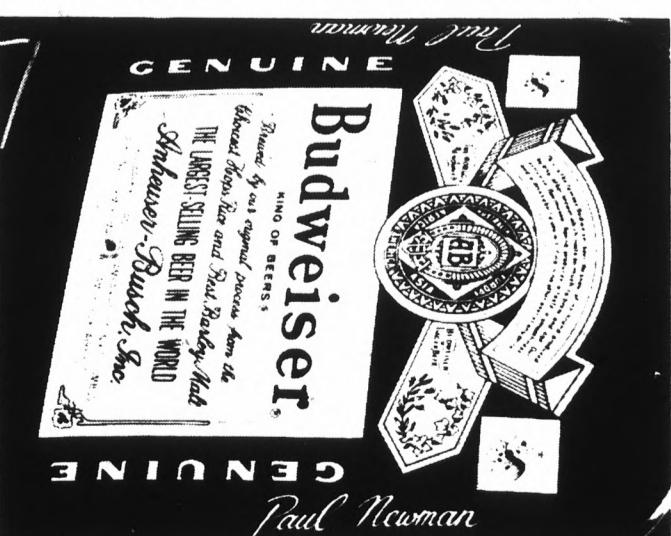
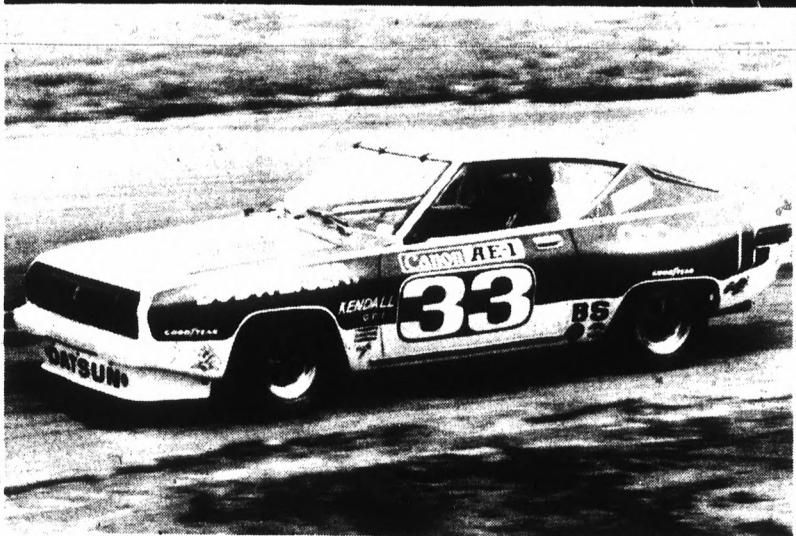
And in the SCCA National Championships at Road Atlanta, he took a second place in his C-Production Datsun 280-Z... and a third in the B-Sedan category with his Datsun 200-SX.

Naturally, we congratulate him for his super season and wish him even greater success in '79.

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arts



Would you believe SF State is responsible for unleashing these crazies on an unsuspecting world? Well, it's true. This is the Death Army. From left: Kirk Schroeder, Steve Foss, Gordon Witing, Merl Mason and Geoff Blaisdell.

Death Army poised for attack

CHINA BLUE STUDIOS, San Francisco — The drummer, one guitarist and the lead singer are here. The other guitarist and the bass player are not. It's time to rehearse. Where are they?

"Our bass player is a little burned out," says guitarist Gordon Witing, 21, as he re-strings his milk white Gibson guitar.

"As for our lead guitarist," interjects drummer Steve Foss, 31, "he's so sure, we're gonna be a success. He's practicing to be a rock star already. He comes when he feels like it."

Well, when these guys manage to get together, they become a punk-influenced heavy metal rock band called the Death Army. And this very Death Army will invade SF State's Barbary Coast for a free concert Dec. 12, at 8 p.m.

And even more horrifying is the fact this Death Army has roots at SF State.

"We sort of started out in SF State's dorms," says lead singer Geoff Blaisdell, 20, a film major here. "So there is a good amount of curiosity on campus about the Death Army."

Other band members with ties to SF State are Witing, a humanities major, and bassist Merl Mason, 22, a broadcasting major. Tardy lead guitarist Kirk Schroeder, 22, attended SF State briefly, before enrolling at San Francisco's Art Institute as a film major.

The band has achieved cult popularity, via a well-received new wave single "Tourist Attraction," the enthusiasm of punk journalist Howie Klein for their music and infrequent gigs at San Francisco's Mabuhay Gardens.

"We put the single out ourselves," explains Blaisdell. "It cost about \$1,000, including 10 hours of studio time, to print 1,000 copies. So far, the record is the main thing that's spread our name around, because we haven't played much."

But for a band that hasn't played much, the Army has its image down. From Blaisdell's demented court jester stage persona to their slickly-crafted T-shirts, the boys are a walking example of well-organized musicality.

"We want to be as much a professional organization as possible," says Blaisdell. "We have an art director, a manager/producer, and we do our own publicity. It's important to let the record companies know that you're aware of what makes a successful band."

Which would include, one guesses, the medical tape wrapped tightly around guitarist Schroeder's neck.

"Tell them it's Scotch," he says, when asked what brand tape it is.

But take away a few rather bizarre behavior patterns, and the Death Army becomes a tightly rehearsed, even slightly commercial, rock band. Their songs are laced with intricate counter-rhythms, catchy chord structures and novel lyrics.

And they are very nice people.

But if you're wondering where the hell rock music has been hiding this semester at SF State then the Death Army will be glad to show you.

"We've got a good sound together," says Blaisdell, smiling through his jester mask.



Our artistic responsibility

by David Hern

It's time for a re-assessment. A re-evaluation of ourselves and our need for expression. Filmmakers, as well as writers and artists, are image-makers and creators of the metaphor.

But are we using it fully? Hollywood is immersed in an era of fantasies, re-makes, sequels and soap operas. Gone is the freedom of unlimited cinematic change born in the 60s. No longer may we apply the Socratic Method in filmmaking.

The events of the past weeks force us into frightening introspection. The leaders we respect are cut down before our eyes. We see a segment of our population indoctrinated with morbid misdirection to the point of mass suicide. Platitudinizing with statements like "truth is stranger than fiction" is understatement to the point of vulgarity.

So what do motion pictures have to do with this pre-emptory sobriety? It was the medium of film that brought the events into our homes. It transcended time, space and even wishes. It brought us the news with a cold, immutable authority. The reality it showed us was as decisive and believable as the fantasies and illusions we pay money to witness in the theater.

Playwright Edward Albee in a recent lecture at Stanford University spoke most eloquently of the demise of artistic power in the 70s. He stated most Americans in this era desire the metaphor to be our servant and tool

for self-amusement, instead of the force that challenges and shakes up our collective psyche.

"It is through the metaphor that we grow as people and as a civilization," he said. "We must never allow it to become our puppet. That is the first sign of a declining society."

Now the familiar statement arises, "I see enough misery in my everyday life. Why should I pay my hard-earned dollars to see it in a theater?"

The answer to that would have to be, "Because we can."

What other creature on the earth can search for a possible answer by re-enacting the question? This alone should make every individual feel proud and dignified. To see films that mirror reality creatively is a confirming and exhilarating experience, not a depressing one.

In Paddy Chayevsky's "Network," Howard Beale called for us all to lean out our windows and yell, "I'm mad as hell and I'm not going to take it anymore!" And we are free to do just that through the means available to us, if we will only recognize them and remind ourselves of our responsibility.

There is beauty, ugliness, fear and confidence awaiting our exploration. Ingmar Bergman, Stanley Kubrick, George Moscone, Harvey Milk, Leo Ryan and many others in previous generations are counting on us. No tool for self-examination should be overlooked if we are to find within ourselves the kind of people we want to be.

Revive Fillmore West archive

In 1973, KSAN 95 FM radio broadcast a series of San Francisco rock, blues, and jazz concerts from Bill Graham's Fillmore tape archives.

There has been a lot of interest in the community over reviving this series

of San Francisco cultural history, and there is a petition being circulated to entice KSAN to rebroadcast the feature.

Students wishing to lend support to this project may contact co-ordinator Robert Jump at (415) 457-5654.

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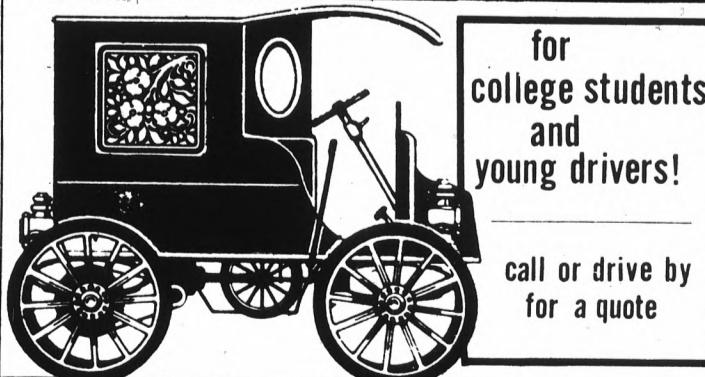
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Murray the K surrounded by a group of pop musicians. From left: George Harrison, John Lennon, Murray the K, Paul McCartney, Ringo Starr and an unidentified photo crasher. If you really needed these guys introduced, you will be required to see Beatlemania.

Murray the K finds new Beatlemania

by Michael Molenda

Suddenly, it ceases to be an interview.

Murray the K, "Mister New York Deejay" of rock 'n' roll's infancy and media-proclaimed "Fifth Beatle" for his role in promoting the Liverpool lads, is up and pacing. His rough baritone smoothers the room with anecdotes and small talk.

It's radio station WOR-FM broadcasting again, and the reporter becomes a receiver.

But it is not 1964, and Murray is not hyping the hot, new Beatle single. He is hyping a hot, new Broadway show that has wowed audiences in New York and Los Angeles: Beatlemania.

Beatlemania, which opens at San Francisco's Orpheum Theater Dec. 8, is a multi-media production (music,

lights, movies, slides, etc.) with four guys who dress and sound like the original Beatles.

"When I was first approached about the show I was thinking 'rip-off,'" Murray says. "I had been to various Beatle festivals and thought they were pretty sad."

"But this was different," emphasizes Murray, who is Chief Special Consultant and Spokesman for Beatlemania. "This was a quality show. It puts into perspective, via the multi-media effects, the influence the Beatles had on the 60s — which I call the golden era of music."

Murray pauses. Lets things cool a bit. With his dark, well-tailored three-piece suit, he cuts the picture of a Montgomery Street stock broker. That is, except for one minor detail: his floor-length fur coat.

The station break is over.

"The Beatles made a 180-degree

change with each of their albums. They grew up with us, and we with them. They kept pace with instant iced tea and birth control pills," he says. "So, Beatlemania relates to your life. Over 30 percent of the people who see the show come back to see it more than once. That's the great part — the show works."

"We didn't let critics in when we first opened. Word of mouth broke the show. As a matter of fact, I am objecting to the publicity spots running now in San Francisco. Too much hype."

Another station break.

On a video machine in the conference room of the DJMC agency, which does publicity for the show, excerpts from Beatlemania are shown. The guys sound pretty close to the Beatles. Mitch Weissman, who plays Paul McCartney, really looks like Paul McCartney. Maybe he is. The other

players look like kids in Halloween Beatle Costumes. But close your eyes, and...

"You know, a lot of people never got a chance to see the Beatles in concert," says Murray. "A whole generation of kids have heard their songs on the radio, but have never seen them. And of course, no one has heard live versions of songs from 'Revolver,' 'The White album' and 'Abbey Road,' because they stopped touring before their release."

Murray turns, with full Murray the K smile: "Of all the cities we've played, San Francisco is sophisticated enough to really appreciate the nuances of the show."

"The Beatles wrote some of the best songs ever written. And after all, next to sex, music is the most personal thing in one's world."

And that's it, kids. Station MK has signed off. For now.

ACT evokes Christmas spirits with "Carol"

by Suzanne H. Genzano

The American Conservatory Theatre production of A Christmas Carol by Charles Dickens. Adapted by Dennis Powers and Laird Williamson. Directed by Laird Williamson.

It is a cold winter's day in England in 1843, and all the world is rejoicing because Christmas is coming. All are rejoicing, that is, except for one man — Ebenezer Scrooge.

The American Conservatory Theatre will present Dicken's classic "A Christmas Carol" until December 27. "A Christmas Carol" is an expert adaptation of the original text by Dickens, and the center of all attraction, of course, is Ebenezer Scrooge — a merciless, penny-pinching, sour, miserable wretch, to say the least.

In the opening scene, Scrooge is busily working away, ignoring all the jollity of the Christmas season. He first says his infamous phrase, "Bah, humbug," with such a tone that one thinks he is the actual Scrooge that Dickens intended.

Playing Scrooge is Sydney Walker,

whose presence and tone puts the audience in the palm of his hand. Scrooge walks with a bowl-legged, cranky mannerism that creates an aura of coldness in the air.

"A Christmas Carol" proceeds in the normal manner, with the three visitations of the Ghosts of Christmas Past, Present, and Future. The ghosts of Christmas Past are dressed in icy-blue costumes worn in the late 1700s — three-cornered hats and powdered white wigs.

Although all but one of the ghosts are silent, they stand on stage left as an ever-present reminder of the visitation that is taking place. Thomas Oglesby, who plays the main Ghost of Christmas Past, evokes an emotion of pure, childish delight, in Scrooge, whose heart is as hard as the proverbial stone.

The Ghost of Christmas Present, played by Lawrence Hecht, looks as if he were a jolly King Wenceslaus bedecked in crimson velvet and holly trim. The Ghost of Christmas Present shows Scrooge the Cratchit family, and how destitute they are, and also the mean things people say about

Scrooge behind his back.

By far, the most dark and frightening apparition is the Ghost of Christmas Future, played by Michael X. Martin. Traditionally mute, the ghost says nothing, and merely points to Scrooge's future — a funeral devoid of mourners, and marauders picking over his estate.

"A Christmas Carol" was originally written for a series of Christmas stories. But the story really has to do more with the humanity and inhumanity of life, as the characters constantly talk about love, happiness, and concern for one another. Surely, the characters sincerely portray the primary feeling that underlies most of Dicken's works: to change the bad in man to eventual good. It can be done with some persuasion.

Scrooge epitomizes man's cruelty, and the Cratchit family symbolizes good. However, Scrooge's puckering lips soon change into a smile with the passing of each of the three visitations of the ghosts.

Scrooge finally says at the end, and probably as Dickens intended: "I will not be the man I was; it feels good to

be alive!"

The play ends with the entire cast singing a carol, and Scrooge leaping across the stage with boyish joy. The audience applauded in time with the music, and Tiny Tim Cratchit wished us all his annual message: "Merry Christmas, and God bless us every one!"

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The Phoenix regrets the error.

Brown Bag 'stoops'

by Carol Craig

They prance and they hop. They titter and they squeal. Sometimes they run across stage in synchronized dialogue and laughter, sending forth quips and dance-step dips in frolicsome theatrical expression.

The cast of "She Stoops to Conquer," this week's Brown Bag Theatre performance, is polished and refined. The actors harmonize with each other in the melee of the playwright's structured comical confusion on stage.

"She Stoops to Conquer; or, the Mistakes of a Night," a comedy written by Oliver Goldsmith, was first staged in 1773 in England's Covent Garden Theatre.

The author was said to have borrowed the leading incident of the play, the mistaking of a wealthy gentleman's house for a country inn, from a blunder during his own travels.

The plot centers around an apprehensive young man, George Marlowe (Keven J. Riley), arriving at the home of his father's friend, Sir Hardcastle (Philip Zettel) apprehensive because he is to meet for the first time his prearranged fiancee, Kate (Laurel Ollstein), and her entire family.

To the irony and frustrated delight of the audience, Hardcastle's mischievous stepson, is splendidly portraying an overgrown boy in baggy pants and beaming smile who has yet to accept his manhood.

Two criticisms come to mind about "She Stoops to Conquer" — the occasional physical fights and playful shoving between actors. They distracted the audience with unnecessary noise, and the actors didn't appear to be well rehearsed. Also trivial as it may seem, Ryder's bosom could have been a little less exposed despite her intentional Victorian-era costume representation of the low-cut, push-up look.

In conclusion, Ed Decker, director, should be pleased with his packaging of smooth transitions between dialogue and scenes. Jack Cook, Brown Bag producer and adviser, should be proud of his company's professional dramatics, and the entire cast should be ballyhooed for its sensational portrayal of 18th century British comedy.

The show runs through Friday, Dec. 8, and is free every day at noon in CA 102.

An honest thank you

This is the last issue of *Phoenix* for this semester.

No big deal; and I promise not to get mushy about fellow editors who are graduating, or my stepping down as arts editor.

I just want to use this space to thank the people who have contributed to the success of this semester's arts page. Too often, readers forget that real people exist behind those bold, black by-lines.

And so: to David Hern, David Israels, Jay Derrah, Carol Craig, Coleen Crampton, Kathy Mulady, Dan Goodwin, Miriam Kaminsky, Allan Bolte, Suzanne Genzano, Gene Zbikowski, David Smith, Laurie Strand, Mark Richards, Mike Simon, Lynn Carey, Dave Peterson, Judy Wasserman, M. Morrow, and anyone I must have forgotten — I thank you for your "excellent crafts" and wish good things for all.

Mike Molenda

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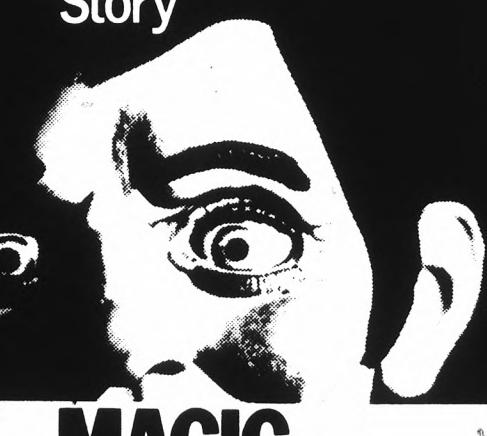
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SF symphony's touching tribute

by Joe Sandford

The San Francisco Symphony opened its 67th season on Nov. 29, in the middle of one of The City's most tragic weeks.

The all-Stravinsky program — selected nearly a year ago — could not have been more fitting. From the themes, tone and mood, one would think this program was specially selected as a musical offering to a city in mourning.

The first piece, Stravinsky's "Symphony of Psalms," was preceded by an announcement by Conductor Edo DeWaart, who dedicated it to the memories of Mayor George Moscone and Supervisor Harvey Milk.

The appropriateness of the piece was comforting. The performance by the San Francisco Symphony Chorus was superb. They sang:

"Hear my prayer, O Lord,
And give ear unto my cry,
Hold not thy peace at my tears."

And there were tears in the Opera House during a moment of silence which followed the performance. The audience, a typical San Francisco turnout, ranging from the blue jean crowd

to the fur and jewelry set, was obviously moved.

The chorus, directed by Louis Magor, is without a doubt one of the best in the country. The singing of the symphony of "Psalms" was tender and clear and, in light of the dedication, inspirational. It soothed the spirit, and only as music can, helped to fill the void we all felt that week.

DeWaart's conducting was precise and free of any romantic emotionalism which could have turned a dignified performance maudlin. The orchestra, sounding more disciplined than ever, responded magnificently.

"In Memoriam Dylan Thomas" was written by Stravinsky shortly after the death of the poet, a close friend of the composer. Again, this piece with its well-known refrain from Thomas' "Do Not Go Gentle Into that Good Night" — "Rage, rage, against the dying of the light" — expressed the mood of the audience.

It was sung eloquently by Barry McCauley, in his strong, young tenor voice. A string quartet and four trombones accompanied the singer, adding depth and balance to make this a total performance.

In the second half, the elegies ended, and their somber tones gave way to an electrifying performance of "Rite of Spring."

DeWaart, fresh from an acclaimed performance with the Chicago Symphony, offered a masterful conception and brilliant execution of "Rite of Spring." Again, the orchestra outdid itself.

The strings were flawless, especially the bass section. The brass, usually the weakest section of the orchestra, played its critical parts with force and confidence seldom heard prior to this season. The large percussion section required in this composition was attentive and precise.

Neither the subtleties nor the raucous profanity of "Rite of Spring" were lost under Maestro DeWaart's direction.

Opening night at the symphony was a reflection of the mood and spirit of The City. It was a tribute to the dead and a call to life.

If the symphony can sustain this excellence, this season will no doubt be a highlight in its nearly 70-year history.

sports-



They take it for granite

Text and Photos by David Peterson

Pressed tightly against the vertical rock face, the young woman clings tenaciously to the stone with her right hand while her left searches for the next handhold. With feet resting on tiny outcroppings only an inch or two wide, it has taken her nearly 10 minutes to move the eight horizontal feet between one crevice and the next that will allow her to continue her ascent up the cliff.

It has not been easy. The day's sun has not taken the deep chill from the rock itself. With hands growing increasingly numb, she must stop every minute or so and rub one or the other vigorously on her hip to warm it enough to continue.

Now there remains only two feet between her and the next crevice, but the stretch is fearless. With no footholds to be found on a level with the previous ones, she must first lean far to her right to lift one boot a few feet up to a small ledge. Then, leaning far to the left, she reaches and catches a small pit with her left hand. With final pull, she swings up, out and then back to the wall to slip neatly into the 18-inch-wide crevice.

Her relief at completing the difficult traverse is obvious. After a moment to catch her breath, she struggles to the edge of the crevice. Pausing for a moment she looks out, says quietly with a smile, "I made it," then, with the grace of a dancer, leaps straight away from the rocky cliff.

"You sure did," says her male companion as she drops the three feet to the hard-packed clay at the cliff's foot. "Now, as soon as your hands warm up, I'm going to make you climb all the way to the top of this thing." With a smile and a mock groan, the woman begins to thread the safety rope through the aluminum carabiners on her webbed climbing harness, already beginning to pick her route up the slab of stone.

On any given weekend, the rock in Berkeley's Remillard Park will be hosting climbers by the dozen. Perched high in the hills bordering the East Bay, the giant boulder stands about 50 feet high on the eastern, uphill side, while the opposite face drops over 150 feet to the trees and brush below. Surrounding the picket-sized park are towering eucalyptus trees and obviously not inexpensive residences. If one were to take the plunge from the high side, likely as not they would end up in someone's backyard after a short and painful roll through the flora.

Although not boasting the sheer height of even a small skyscraper, the idea of oneself stuck high on the pitted rock of the east face is more than mildly terrifying. The mottled stone of the wall contains not the slightest incline, and even tilts treacherously outwards in places to further frustrate and baffle the climber. To the uninitiated, the only possible way to conquer the rock would seem to be by way of helicopter or by being lifted by steel cable and power winch.

But scale it they do, and when the climber scrambles over the last few feet to the crest, a panoramic view of San Francisco Bay presents itself. With the Berkeley Pier stretching its miles into the Bay below, the vista encompasses the Bay Bridge and far into Marin. If it is late in the day, there are few better or quieter places to watch the sun set behind the Golden Gate Bridge.

"What makes places like Remillard park so good," said Alex Spinhauer, a UC Berkeley geology student, "is that they're an ideal place for a beginner — or even someone who's been bouldering for a while — to practice their technique. I mean let's face it, if you're going to go climbing all over big things like rocks and mountains and things, you're bound to fall off a little."

"At least here you don't have to worry about taking a couple of thousand foot swan dive into the floor of Yosemite Valley or anything."

"Sure," he continued, "you can get hurt up here, but in the five years or so that I've been climbing on this rock, I've never heard of anyone getting more seriously injured than a sprained ankle or a skinned bottom."

Spinhauer feels that the rock at Remillard is an unusually good one for the beginning climber. Not only does it have good traverses and several vertical crevices for practicing climbing technique, there is even a chimney-like shaft where a climber can brace his back against one wall and more-or-less walk straight up the opposite wall.

"The face of the stone itself has lots of pits," said Spinhauer, "which means good foot and handholds. It's possible to climb right up this face either with or without a rope... not that I would recommend trying it without unless you know what you are doing."

"No," said Spinhauer, "rock climbing is not what you'd call real easy. But a lot of folks like it because, at least around here, it doesn't require a huge amount of money and the areas are pretty accessible. There are quite a few good-sized rocks just within the Bay. Places like Remillard and Indian Rock in Berkeley, not to mention areas all up and down the coast where people can go rock climbing. And then there's the Sierras and Yosemite."

"I think people like to do it because it really is a basic challenge. It has the element of danger to it and whatever most people say, they do like to take certain chances."

"The rock itself is inflexible. Whatever traits or personality it may have is utterly fixed and the person that approaches it to conquer it has to take it on those terms. There is no compromise to the rock and it becomes a simple matter of pitting what skills the person has toward a very specific problem. It involves a certain amount of athletic ability but the real challenge is studying and accepting a problem — then solving it."

"Lots of people actually like to do math problems for fun," said Spinhauer. "But me, I prefer the solidity, the reality of a big piece of granite as a problem and I enjoy my ability to solve it."



The beep that leads the blind

by Carol Craig

Close your eyes and imagine trying to hit a softball. Easy.

Now, imagine the only sense you have to detect its approach is your hearing, for you really can't see. You're blind.

Vernon Smith, a blind San Franciscan, is an avid softball player and coordinator for beep baseball in the Bay Area.

Beep ball is what Smith calls it. It's a game of softball for blind people utilizing a 16-inch leather-covered softball, charged by a 9-volt battery which lets out this beep beep noise from a speaker within the core of the ball.

After the batter hits the ball, he or she runs to one of two vertical bases that also makes a noise, but it buzzes.

Smith, 33, lost one eye in an accident in elementary school and his other eye playing football in high school. Both times it was a detached retina.

"I was very depressed after the second accident," he said.

"I just sat around and didn't do anything for a while. Then I went to the Berkeley school for the blind and learned to use the walking cane and Braille books and take care of myself. It was a great school."

Smith lives with his mother and works part-time at City College. As well as beep ball, he enjoys hiking and tandem biking.

As a member of the Board of Directors for the National Beep Baseball Association (NBBA), Smith is trying to drum up more enthusiasm for the sport here in the Bay Area.

He can find enough sighted people who want to help, but no one to play. "I want it to work so bad, but if we don't get some response real soon, we'll be down the tubes. But I'm not a quitter," Smith said.

And so, he is trying to organize methods of advertising beep baseball — TV, radio and newspapers. He wants the blind community to get out there on the playing field.

He thinks it strange that San Francisco, as a cosmopolitan city, appears to have so much apathy.

In 1974, two years after Ralph Rock of the San Francisco Telephone Pioneers (a civic organization of American Telephone and Telegraph, AT&T) invented the rules to the game, the Lions Club, District 4C4 of San Francisco and the Peninsula, sponsored beep baseball.

"At first, a lot of people showed up; there was a lot of enthusiasm at the first meeting," said Smith. "But it dwindled."

In 1964, the Columbine Council of Telephone Pioneers developed the first beep baseball for pre-schoolers in Colorado Springs, Colo. In 1971 the San Francisco Telephone Pioneers introduced beep baseball as a game to the Bay Area.

field to vocally assist the positioning of the defense. They help prevent injuries.

Games are six innings long; there are three outs to each side, and five strikes and two balls to each batter.

The pitcher stands 20 feet from the

bases used to be plastic highway safety cones which stand about a foot and a half. Now they are easier to find; they stand almost 4 feet high. Collisions are cushioned because the bases are foam rubber covered with canvas.

The bases used to be behind the batters, so they'd have to turn around after a hit.

Ever since Ralph Rock's beep baseball rules were accepted in 1972, teams deviated from them and made up their own. This was great for individual preferences, but the flexibility sacrificed dependability and fairness. Sometimes partially sighted players didn't wear blindfolds.

The NBBA was begun in 1975, and they wrote official, nationwide rules.

They also established the National Invitational Tournament World Series of Beep Baseball.

The first World Series was held in Minnesota in 1976. In 1977 it was in Kansas, and this October it was in Phoenix, Ariz.

The NBBA doesn't pay travel expenses for teams. Sometimes a host city pays all or some of hotel costs. In 1976 the late Mayor George Moscone helped get funds for San Francisco's team air fare — \$1,000.

The first beep baseball game in San Francisco was at Golden Gate Park in

April 1972. Smith went and joined in with the audience, which was invited to try it out.

"I hit the ball and just went running! I didn't know about the cone, and I heard the buzzer behind me and didn't know where to go," Smith said.

Is it easy to hit a ball you can only hear?

"No," said Smith.

"It was very difficult for me at first. I struck out forever and ever and ever."

"Then one day a coach told me I was uppercutting the ball at the last minute. When I knew this, I started hitting it. And once you start hitting it, it really goes flying!"

Now San Francisco is out of the World Series. Smith hopes to get in next year's, if he can find players, and practice extensively. If there isn't more response from the blind community, the Lions Club may drop their sponsorship, Smith said.

"In Phoenix they have so many players they don't have enough sponsors."

"I go for the win, win, win, too, but I just like the fun, and I want to see beep ball grow here like other U.S. cities," said Smith.

If anyone wants to help, call Vernon Smith at 564-4440, between 3 and 9 p.m.



Shhh. She's got her ear on the ball.

The ball is manufactured under the Wilson trademark. Inmates of Vacaville prison assemble it.

Players with partial sight can also play; they wear blindfolds. A team consists of five field players. The pitcher, catcher and "spotters" are sighted.

Spotters stand at bases and in the

batter and shout two cue words — READY and PITCH, when the ball leaves their hand. The ball comes beeping its way to the batter. He or she swings, and if a fair ball is struck (traveling at least 40 feet and within the foul lines) they run toward the buzzing base. If they touch it before the ball is fielded, they score a run.

Duncan said.

"I've been on consistent losers, and yet it's hard for me to accept defeat," he continued.

But when it comes to what team he would like to play for in the pros, he doesn't care. He's just happy to get a shot to play on any team.

"Getting to play with a winning team would be a fringe benefit," he said.

The ex-Gator and future pro prospect mentioned a lifetime idol. "Speedy Duncan," number 45, he says.

There's no relation, but Frank has worn the same number 45 for six years and says he never received any nicknames of his own, "certainly not 'speedy,'" he emphasized.

"I was never that fast," he says. "The closest I ever got to it was 'crazy legs.' An elementary school teacher called me that."

A block of tickets for the game to be played at Stanford Stadium on Jan. 6 is available through Dirk Smith of Sports Information in Gym 202.

Gator may sign after Shrine

by Michael Torcellini

It's December, and the SF State football season ended three weeks ago (thank goodness). But for graduating defensive back Frank Duncan the season ain't close to over.

The 6-foot 190-pound defensive back, was the third player in 20 years chosen from SF State to compete in the East-West Shrine classic.

Matter of fact, he may not get a break from football at all this year. He's almost a cinch to be chosen in the first six rounds of the NFL draft, according to Gator Coach Vic Rowen, and that'll mean a six week-rookie camp real soon.

But the 22-year-old sociology major doesn't mind all that, for it's been his dream since childhood to play pro football.

"I still think it's all a dream," the soft-spoken Duncan said. "I didn't imagine any of this would ever happen to me."

His imagination must have become more of a reality when after his junior season he was approached by nearly

every pro scout in the NFL.

"By now every pro scout has either seen him on films or talked to him," Rowen said, emphasizing the probability of Duncan's pro career.

Although Duncan played for an unpublicized team — the Gators finished 1-8 this year — the pro scouts' interest must have assured the Shrine's choosing committee of his talents.

"I had no foresight of it at all," Duncan said about the Shrine game selection. "I was so thrilled I didn't know how to accept it."

Accepting it's the easy part. It's playing in front of all the people on Jan. 6, after playing at State for two years, that's the hard part.

"It's good for me to compete with these guys," he said. "They're the best in the nation, and it'll give me a good idea of what I can do."

The compactly built Duncan has already shown what he can do at this level, and the Gators' opponents are still feeling it.

The Coaches' All-American selection committee knows what he can do, too. He was chosen first team All-

American at safety in Division II schools earlier this week.

Duncan has received many All-League honors throughout his career. He received an honorable mention All-American last year, and second team All-Conference as well. Naturally, he was first team All-Conference this year.

In high school, the Jefferson High grad was an All-League and All-County choice at wide receiver and safety his senior year. He also broke a school record for most catches in a single season with 39.

His senior year was the first and only season he ever played wide receiver.

He was also an All-Leaguer while at the College of San Mateo for two years, which is where he went before coming to SF State.

Although his personal record shined throughout his playing days, the same can hardly be said for most of his teams' records.

"We had good coaching at Jefferson, but we wound up 2-8, I think it was, my junior and senior year,"

Frank Duncan awaits the big game. Photo by Mark Richards.

Wrestling outlook

Allen Abraham, SF State wrestling coach, is committed to "learning wrestling by doing."

He approaches wrestling as a physical discipline as well as an academic study.

These philosophies are emphasized and serve to attract the caliber of wrestlers this season's lineup includes.

"Recruiting is not the answer, though," he said. "Training and education are what make a program."

"We've got guys coming and going all the time. The idea is to train them, not to let them pile up," he explained.

"You never like to predict how the season will turn out," he said, "but you still always want to win."

Only three of the nine starters are seniors. Abraham's views of the lead Gator grapplers this season are:

* Baron Wong, 118 division. Senior. "He's a mental wrestler and fun to watch."

* Mark Staton, 126 division. Junior college transfer. "He's a tall, lanky guy, and a real hustler."

* John Monolakis, 134 division. Sophomore. "This guy wrestles like a senior. He's the best premier wrestler in the country and had the best freshman record on the varsity last year."

* Joe Delatore, 142 division. Freshman. "He's from Gonzales High, about 20 miles south of Salinas. A real mental wrestler; a thinker."

* Kevin Newsome, 158 division. Sophomore. "He was the league's most valuable wrestler last season, and he's going up from there."

* Dennis Brown, 167 division. Junior college transfer. "He's a new kid that's really tough mentally."

* Scott Osterholt, 177 division. Senior. "He was a J.C. transfer, and in his first year here, he was second in the league at '77's."

* Lawrence Jensen, heavyweight. Junior college transfer. "He's small at 202 pounds but should do well."

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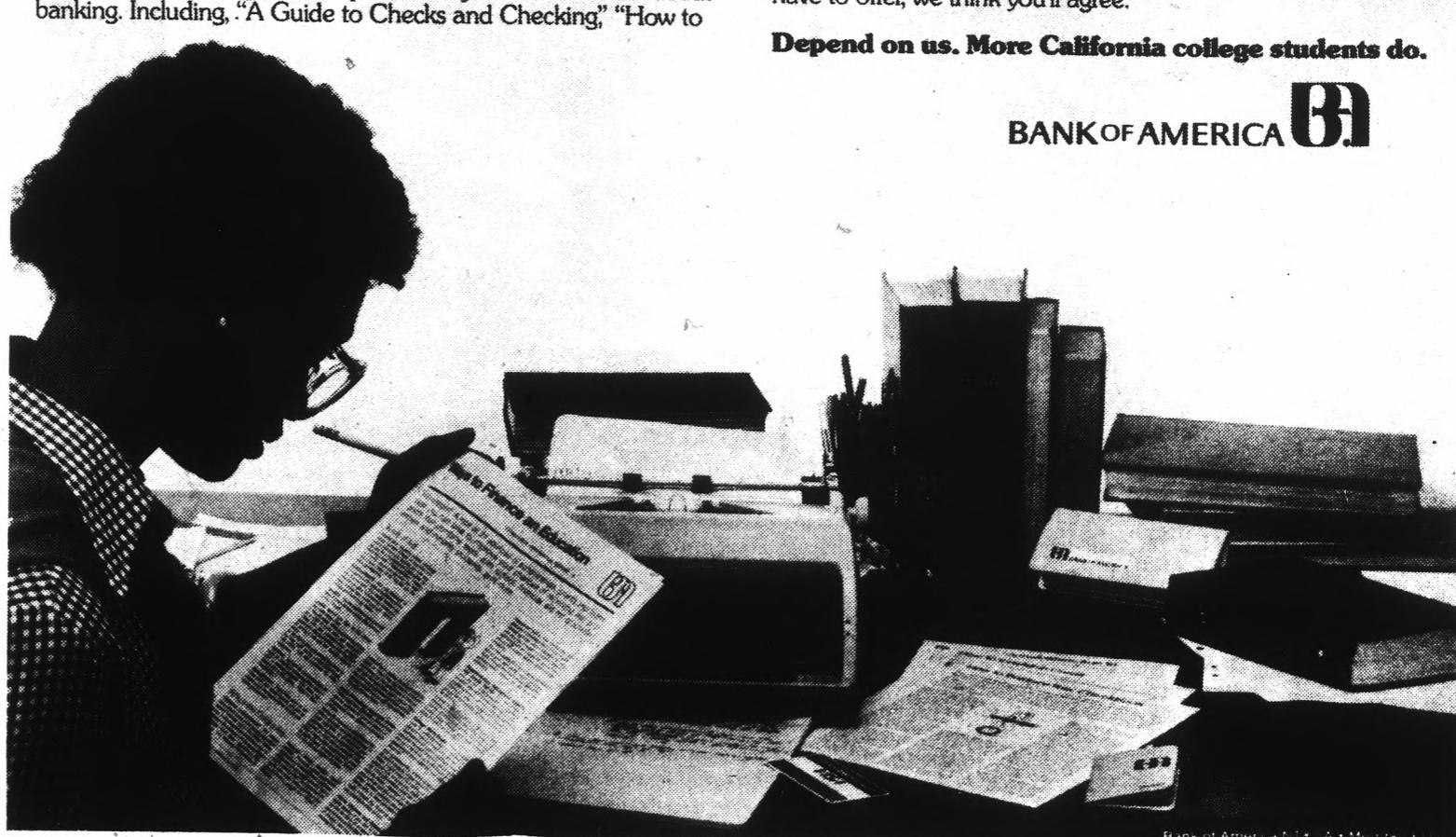
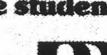
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backwords— A mohel's tale of pomp & circumcision

by Miriam Kaminsky

"In my youth, I always had a secret ambition to be a surgeon," said Simon Cohen.

Cohen is by trade a mohel; he performs the ritual circumcision of Jewish infants. The operation, called the "brit milah" (covenant of circumcision in Hebrew) is a 4,000-year-old tradition among Jewish people.

Cohen is one of two such tradesmen in the San Francisco Bay Area. The middle aged mohel said his work demands a flexible schedule because business tends to be erratic.

"Four circumcisions in a week would be considered an exceptionally busy week," said Cohen. The circumcision itself, which takes approximately a minute and a half, is only part of the ceremony and celebration.

During a typical circumcision, Cohen, more than 6 feet tall, broad-shouldered and big-boned, carries an 8-day-old infant into the room. Guests are assembled. Cohen hands the child to the "sandak," the honored guest, who is standing beside an empty chair. The chair is set aside for Elijah the Prophet of Redemption, who is always symbolically invited to the ceremony.

Traditionally, the sandak holds the baby as the circumcision is performed. The cautious Cohen prefers to place the baby on a flat surface as he operates.

Cohen completes the circumcision. "May you rejoice in your offspring," he tells the parents and says a prayer of blessing. The parents announce the child's Hebrew name to the guests.

The disgruntled baby is given a gauze pad soaked in wine to suck. "It is not an anesthetic," said the mohel.



"It is wine that makes the heart of man to be glad, for the baby should join the celebration. He has just been welcomed to the Jewish faith."

Cohen was born in New York City, the son of Russian Jewish immigrants. Although his parents were not religious, the home was deeply immersed in Jewish culture, and Cohen's first spoken language was Yiddish.

Cohen and his father shared a love of cantorial music; the pleading deep-throated melodies of Hebrew prayer. On the Sabbath (Saturday) Cohen and his father walked from temple to temple to hear the different "chazans" (cantors) sing and pray.

Cohen received his master's of arts at the Manhattan School of Music. His goal was to work with music in a way that would guarantee a steady source of income. He decided to become a cantor.

After studying three and a half years at the Hebrew Union College Cantorial School, Cohen received the bachelor of sacred music degree and became a licensed cantor.

He moved with his wife to Oakland in 1956, where Cohen became cantor of the Temple Beth Abraham congregation. During this time, Cohen became aware of the need for a mohel in the Oakland Jewish community.

With the blessings of his congregation, Cohen began his training period at Kaiser Hospital in Oakland. Though hesitant to accept the responsibility, Cohen was immediately assured he had the makings of a successful mohel.

"The way you pick up the forceps tells the doctor immediately whether you're competent or a klutz," said the mohel. "The doctors would give me a call at the end of the day and say, 'Come on over. We've got five circs.' Cohen learned modern surgical techniques and sterile surgical procedure from the doctors at the hospital. After a year of training, Cohen's teachers decided the time had come to push the fledgling mohel from the nest.

"One doctor pointed at me and said, 'Get that guy out of here. He's done more circs than I've done in my whole life,'" Cohen recalled.

The day of reckoning was at hand. The telephone call came. A son was born to a Jewish couple, and a mohel was needed.

"I broke out into a cold sweat," said Cohen. "All I could think was, 'Oh my God — I've got to do it on my own.' I couldn't, of course, tell the parents, 'Your child is the first.'"

Cohen took the precaution of inviting a doctor friend to the ceremony.

"The baby's trauma was nothing compared to what I went through,"



Simon Cohen: "Thank God I never made a mistake." Photo by Michael Simon.

said the mohel. "But it was the best circ I had ever done, because I was so careful. I knew everything was all right when they called me back a year and a half later to circumcise their next son."

After 21 years as a mohel, Cohen is now an unofficial expert on the population growth of the Jewish community in the Bay Area.

Business and babies are not booming, Cohen noted. The birth rate is low, and more Jewish couples are now having their children circumcised in the hospital immediately after birth. The surgery then becomes a medical rather than a religious procedure, Cohen said; and an important Jewish tradition is lost.

"The 'brit' belongs in the home, with family and friends," the mohel said. "It is an occasion of great joy and a shared moment of faith and dedication to the Jewish religion."

The operation of circumcision dates back to pre-historic times as a ritual tribal procedure among the ancient Egyptians, Canaanites, Africans and Phoenicians. In these societies, circumcision represented the attainment of manhood at age 12 or 13. Judaism however, firmly established the rite of circumcision as a religious ceremony of deep significance.

According to the Biblical account, God commanded Abraham: "Every male among you shall be circumcised in the flesh of your foreskin, and it shall be a token of a covenant betwixt Me and you. And he that is 8 days old shall be circumcised among you, every male throughout your generations."

Abraham circumcised himself at the age of 99, his son Ishmael at age 13, and Issac, who was born the following year, was circumcised after eight days.

The punishment for failure to circumcise a Jewish child was harsh. "He who does not circumcise his flesh shall vanish from the circle of his people." (Genesis XVII)

Traditionally the mohel trade was one among many operated on a guild system. The father would select a trade for his son to learn as an apprentice in a guild. The apprentice would pay the guild to train him.

The choice of trade depended on the affluence of the family; the most prestigious skill was also the most expensive guild.

Cohen wants to keep the trade in the family. He hopes to train his son Joshua, 26, to be a mohel.

"Maybe then I can take some vacations," he laughed.

Cohen takes pride in his role as mohel and in the ancient traditions he enacts. The ceremony represents a link in the chain of man's spiritual

evolution.

Circumcision takes place on the eighth day after the child's birth, the mohel explained, "because the child is to have lived through his first Sabbath. He has then experienced the complete seven-day cycle of creation."

Significantly, doctors now believe the infant's blood clotting factor had attained its maximum strength by age of eight days, Cohen said.

The rite of circumcision may have been created as a replacement for the pagan ritual of sacrificing the firstborn child, Cohen pointed out.

"The pagans recognized the blood as the life-force and gave their child's blood as an offering to the gods," he said. "The Hebrew faith put an end to human sacrifices and used circumcision to create the symbolic blood without killing."

"The ritual also recognized the penis as a source of creation," said Cohen. "Our society puts a tremendous sexual connotation on the circumcision that the baby doesn't experience. He's not yet aware of his sexuality."

"The baby experiences no ill effects from the circumcision itself," said the mohel. "Pain is part of life. But if the pain is followed by love, acceptance and food, it is not a horrible experience. It is only when pain is followed by fear of abandonment that it can become traumatic."

Cohen always encourages the mother to feed and cuddle the baby after the ceremony is performed.

"I want people to watch and participate in the ceremony," he said. "I try to make the parents feel they've done something beautiful in creating their child."

"I feel I am carrying out a 'mitzvah' (obligation). Thank God I never made a mistake," he said, glancing upward. "After a while you develop an intuitive skill. But you know, I'm always amazed at the diversity of God's creation. Each kid has a little 'schmeckal,' but each one is different."



In search of the city's best knish



The Bagel \$65

Good gravy



Gilbert's \$95

Uninspiring



The Stage \$1.50

Yawn



Shenson's \$60

Mmmm



New York City Deli \$95

Cold potato

by Lynn Carey

"Gentiles are not used to Jewish Problems." Hebrew folk saying

In most instances the knish is a self-induced form of torture. It is taken orally. Once inside the mouth the knish can be squished up against the teeth with the tongue, to get the little lumps out, and oozed down the throat.

"So what's knish, for Christ's sake?" you may ask. You're asking a shiksa?

Raised in a gentle household fond of ham and cheese on Wonder Bread, I nonetheless took it upon myself to find out just what, exactly, a knish was — and to find the best in San Francisco.

Like the Trojan horse, knishes are deceiving. They look like a puffy pastry on the outside, but inside are last week's mashed potatoes.

San Francisco is not a knish metropolis. Delicatessen owners who could know often have never heard of the bland flap-inducers.

"Do you have knishes?" I asked one deli employee.

"Huh?"

I called another deli.

"Do you have knishes?"
"Tennis shoes?"
"Knishes. K-N-I-S-H-E-S."

He hung up.

My first experience with one of the less-than-tasty side dishes was not a fair example. At the *Bagel* on Polk Street the knish was smothered in gravy.

So how was I to know knishes don't usually come with gravy?

The gravy was delicious. I couldn't taste the knish. (Little did I know that you can't taste a knish even in its most basic form.)

In my quest for the perfect knish, I soon discovered it is more edible when smothered in some kind of sauce. Sour cream is good, as is taco sauce, especially with bacon bits. So is peanut butter with banana slices. But for the purposes of this article, the knishes will be judged solely on their merits, sans additives.

If the knishes at the *New York City Deli* on Market Street are representative of all the starchy spud snacks in New York, I'll stick to bagels when I'm back East.

I gave the *NYC Deli* two chances, in hopes that the first knish I ate there was made on an off day. No such luck.

The outer pastry was fairly light and flaky, but some

schmuck forgot to mash up the potatoes inside. The result was chopped up boiled potatoes wrapped in fairly light and flaky pastry. The waiter schlepped them into a microwave oven for two seconds, added a schmeer of sour cream (not enough to disguise the taste) and hoped we wouldn't discover the inside was still ice cold. We sent ours back and waited 10 more minutes for still-cold knishes with warm sour cream.

While there was some excitement at the *NYC Deli* in wondering if the next bite would contain a totally frozen bit of potato, the pound-producing products at *The Stage Delicatessen* on Geary are just plain boring. Lifeless. Flat.

A forkful enters the oral cavity. It sticks to the roof of the mouth and has to be pried off with the tongue. It needs to be washed down with something carbonated. An egg cream, perhaps.

The *Stage* knish is a good one to try maple syrup on.

Things started looking up at *Gilbert's* on Noriega.

"My knishes are the best in San Francisco because I make them myself," said Tovah Heumowicz, the owner's wife. Her mother-in-law taught her how.

"For the store I make the pastry from egg dough, but it's best from potato dough. The secret is in the water,"

she whispered.

Heumowicz suggests using the same water the potatoes were boiled in to make the pastry, as well as eggs and a little oil. The inside of the knish is mashed potatoes and onions fried in chicken fat.

Gilbert's potato-derivatives were uninspiring, to say the least. But to its credit, the delicatessen is one of the few places in San Francisco to sell sarsparilla soda.

The best knishes in San Francisco come from New Jersey. *Shenson's Delicatessen* on Geary near 14th sells Cohen's knishes, which resemble pet rocks when piled on a plate on the counter, but actually taste good.

The outer pastry of the knish is crisp, and the mashed potatoes inside really are mashed.

"The secret is in how they roll the dough," explained Harry Goldman, Shenson's owner for 15 years. Goldman has been in the delicatessen business for 48 years.

"Knishes originated with the Russian Jews, the greatest cooks in the world," he said. "They had seven or eight children to feed, so they would take leftover potatoes, wrap dough around it and make knishes. It's cheap, and it tastes so wonderful!"

Let's not get carried away. It tastes good — certainly the best I've had in San Francisco — but wonderful? Oy vey!